悪魔の謎

riddle story of devil

純

悪魔のリドル

1

南方純

原作 高河ゆん

悪魔リドル
DEMON'S RIDDLE
1

007　プロローグ

021　第1話　聴衆

045　第2話　いじわるなんだ

069　第3話　点呼の時間

077　第4話　業務連絡です

101　第5話　世界は□□

117　第6話　死なない魔法

133　第7話　嫌な匂いがする

149　第8話　処女でしょ

169　Character Model Sheets

174　高河ゆん　あとがき

176　南方純　あとがき

TODAY, IT HAS BEEN DETERMINED THAT A STUDENT OF EXCELLENCE WILL GO ON EXCHANGE TO THE ACADEMY MYOHO.
I, MAKABE-SENSEI. I WORK AS TEACHER AT THE PRIVATE ACADEMY I7.
あはは
AZUMA TOKAKU.
THERE IS ONLY ONE POSSIBLE CHOICE

Akuma no Riddle Episode 0
Prologue

FOR CERTAIN REASONS, THE TARGET IS A HIGH SCHOOL GIRL.
I'LL EXPLAIN THE MISION.
THE PURPOSE, OF COURSE, IS A MURDER.
YOUR TARGET IS JUST ONE PERSON, BUT YOUR CLASS-MATES...
THEY ARE ALL AS-SASSINS.
FROM NOW ON YOU WILL BE TRANSFERRED, YOU MUST KILL YOUR TARGET BEFORE ANYONE ELSE.
WE WON'T PROVIDE YOU WITH A UNIFORM.
THE STAGE WILL BE THE "BLACK GROUP" OF TENTH YEAR OF THE MYOJO ACADEMY.
アハ、
DID YOU UNDERSTAND?

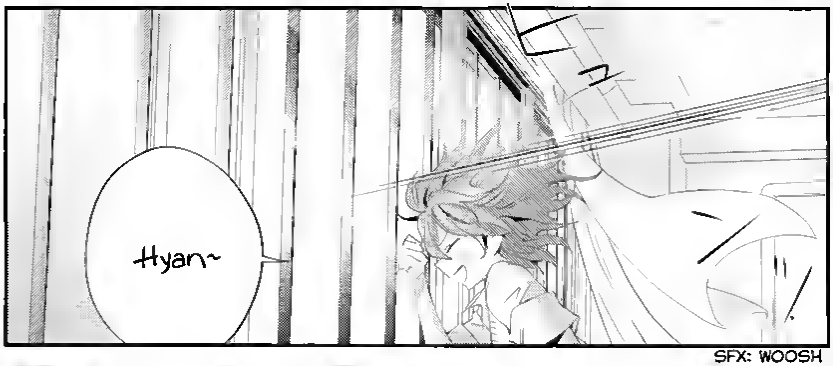
SFX: NOD

BLACK GROUP, 10TH,
CLASSES BEGIN.
悪魔のリドル
riddle story of devil
画：南方純
原作：高河ゆん

TOKAKU-SAN
IS IT TRUE THAT YOU WILL BE TRANSFE-RRED?
WE HEARD ABOUT IT...!
A MISSION AS A SCHOOL REPRESENTA-TIVE, AMA-ZING...!
THE RUMOR OF "BLACK GROUP" AT THE MYOJO ACADEMY, RIGHT?

In the Myoujo academy is taught from elementary school to university, the 10th year, is equivalent to the 1st year of high school.
In the first year, there are five classes: Red, White, Blue, Yellow and Green.
Usually the "Black Group" does not exist, but gets open in special cases.
IF YOU GET TRANSFERRED, HURRY UP AND COME BACK SOON.
HURRY AND FINISH YOUR MISSION.
DIDN'T THE LAST "BLACK GROUP" LAST ONLY TWO WEEKS?
ALSO, THERE IS NO OCCASION IN WHICH A STUDENT OF THE ACADEMY 17 FAIL AGAINST A ASSASSIN FROM ANOTHER SCHOOL.
……
MOREOVER, SINCE YOU TOKAKU-SAN IS GOING IT'S PRACTICALLY DONE.

MYOJO ACADEMY HAS DORMITORIES! I HEARD THEY'RE VERY SPACIOUS.
IT'LL BE VERY LONELY WITHOUT TOKAKU-SAN, RIGHT?
BUT, YOU KNOW.. WHAT REASONS ARE THERE FOR HAVING TO KILL JUST A HIGH SCHOOL GIRL STUDENT?
THAT DOESN'T MATTER
THERE'S NO NEED TO OVER-THINK IT.
IF I GOT TO KILL HER, I'LL JUST KILL HER.


Hyan~

SFX: WOOSH

WHAT'S WRONG ICHINOSE-KUN?
Ehehe...
SORRY SENSEI.
A BUG OR SOMETHING ENTERED WHEN I OPENED THE WINDOW.
HEY, BE CAREFUL!

I MEAN, WE'RE ON THE 25TH FLOOR, DON'T OPEN IT.
IT'S OK~ SOMEHOW I'M VERY LUCKY.
AHA HAHA
Shake Shake
YOU CAN SEE QUITE A DISTANCE AWAY, IS SO BRIGHT!
IT'S VERY NICE, ISN'T IT?
IT IS VERY NICE!
FOR SOME REASON..... I'M NOT DOING SO WELL AT SCHOOL.
BUT I'M GLAD TO HAVE BEEN TRANS-FERRED TO A WONDERFUL SCHOOL LIKE THIS.
heh
I SEE.
THEN, HURRY UP AND JOIN YOUR CLASS-MATES.
YES!
I'M EXCITED!

I'LL STUDY WITH EVERY-BODY AND WE'LL BECOME FRIENDS.
I'LL ENJOY LIFE.
AND THEN I WILL DEFINITELY BE GRADUATING!!!
AHA HA
YOU CAN GRADUATE WITHOUT PUSHING YOUR-SELF TOO HARD, YOU JUST HAVE TO STRIVE NORMALLY.
OR IS IT THAT YOU'RE BAD AT SCHOOL, ICHINOSE-SAN?
SINCE I HARDLY DO ANYTHING BESIDES STUDYING.
IT'S MY SPECIALTY,
Uh uh
Hee...
IN THAT CASE, FROM NOW ON STRIVE IN BOTH, YOUR CLUBS AND SCHOOL
Yes!
EHEH I WAS THE FIRST TO ARRIVE...
EHEH
.....

ASSISTANCE NUMBER 1 TOKAKU AZUMA-KUN.
NUMBER 13, ICHINOSE HARU-SAN.
NUMBER 5, KENMOCHI SHIENA-SAN.
NUMBER 6, SAGAE HARU-KI-KUN.
NUMBER 7, SHUTOU SUZU-SAN.
NUMBER 8, TAKECHI OTOYA-KUN
NUMBER 9, NAMATAME CHITARU-SAN.
NUMBER 2, INEKAI ISUKE-KUN.
NUMBER 10, HASHIRI NIO-KUN.
NUMBER 3, KAMINAGA KOUKO-SAN.
NUMBER 11, HANABUSA SUMIREKO-SAN.
NUMERO 4, KIRIGAYA HITSUGI-KUN.
NUMBER 12, BONBO MAHIRU-SAN.
I WILL DEFINITELY... BE GRADUA-TING.

AZUMA TOKAKU
ABOUT YOU LEAVING, THERE IS NO NEED TO WORRY,
FOR NOTHING IN PARTICULAR
OH, RIGHT
THERE IS STILL A POSSIBILITY
YOU COULD MAKE A MISTAKE.
SINCE IT'S A LIE TO SAY THAT ONLY EXCELLENT STUDENTS ARE ALLOWED TO GO ON EXCHANGE.
SFX "SURPRISE"

KEEP THAT WELL IN MIND.
SINCE, IF THE LINEAGE IS GOOD, IF THE SKILLS ARE HIGH OR IF IS IN YOUR NATURE, IT DOESN'T MATTER!
I CHOSE THE PERSON WITH THE WORST JUDGMENT.
TOKAKU, YOUR LIFE
IS USELESS.
SOMETHING LIKE THAT
LIVE TO KILL?
OR LIVE TO DIE?
CHOOSE THE ONE YOU LIKE.
DOESN'T MATTER.

Until the meeting of Tokaku and Haru.

Just a little more.

NEXT ISSUE, THE TWO WILL HAVE A FATED ENCOUNTER...

Kadavra
Scans

Akuma no Riddle
Chapter 0

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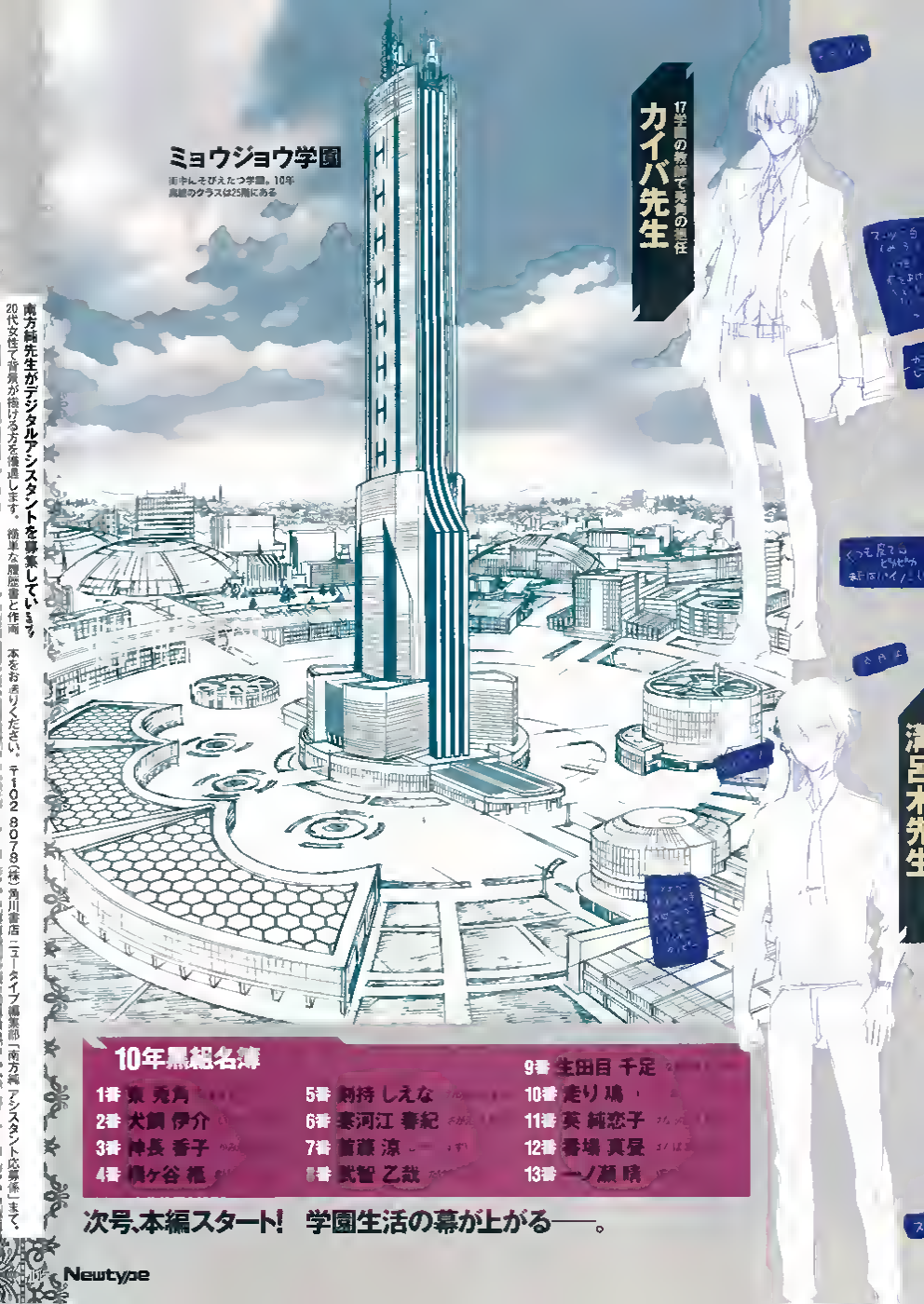
悪魔のリドル
rebbie tales of devil

設定公開!

Newtype



南方純先生がデジタル・アシスタントを募集していま?
20代女性で背景が描ける方を優遇します。簡単な履歴書と作画本をお送りください。〒102-8078(株)角川書店 ニュータイプ編集部「南方純 アシスタント応募係」まで。

10年黒組名簿

1番 東 兎角
2番 犬飼 伊介
3番 神長 香子
4番 横ヶ谷 椛
5番 刺持 しえな
6番 寒河江 春紀
7番 笹藤 涼
8番 武智 乙哉
9番 生田目 千足
10番 走り鳴
11番 英 純恋子
12番 香場 真昼
13番 一ノ瀬 晴

次号、本編スタート! 学園生活の幕が上がる——。

クラスメイト、
悪魔のリドル
riddle story of devil
全員暗殺者（アサシン）
画 南方純（みなかたすなお）
原作 高河ゆん
Newtype
9月号より
連載開始
©team ANR
デジタルアシスタン
20代女性 背景描け
簡単な履歴と作画見本をお送りく
お申し込みは 〒10
(株)角川書店「ニュータイ
南方純 アシスタント応募

CHAPTER 01
TARGET
THE MISSION IS TO KILL THE TARGET...
兎魔々
riddle story of devil
作画：南方純
原作：高河ゆん

ALRIGHT
THIS WILL BE THE FIRST QUESTION
READ CAREFULLY AND FILL THE BLANKS
.....
SEND MAILS VERY OFTEN
SINCE THEY'LL BE EVALUATING YOU. DON'T TRY TO SKIP THEM.
STAY FOCUSED
WHAT'S MORE "VERY OFTEN" OR "CONSTANTLY"?
AREN'T BOTH THE SAME...?

TN: KAISA-SENSEI SAID "SHIBASHIBAHINPAN" TO TALK ABOUT SENDING A LARGE AMOUNT OF MAILS AND TOKAKU WONDERS WHICH IS BIGGER (SHIBASHIBA = VERY OFTEN AND SHINPAN= CONSTANTLY).

QUESTION 1
"THE WORLD IS FULL OF ____."
?
?
.....
"CURSE"
...?
BUUUUUZZZ
INCORRREEEECT
CURSE? YOU REALLY SUCK AT THIS.
SENT
"I'VE ARRIVED AT MYOUJOU ACADEMY."
UNTIL YOU ANSWER IT CORRECTLY, KEEP THIS QUESTION AS YOUR PHONE'S WALLPAPER.
DON'T TAKE IT LIGHTLY AND USE YOUR BRAIN, IDIOOOT.

WELCOME TO MYOUJOU ACADEMY!
MY NAME IS MIZOUROGI ATARU AND I WILL BE IN CHARGE WITH THE BLACK GROUP OF 10TH GRADE
QUESTION 1
"THE WORLD IS FULL OF ——."
I'LL BE COUNTING ON YOU!!
OK!
パチパチ
SFX APPLAUSE
STARTING TODAY, ALL OF YOU WILL BE CLASSMATES IN THE BLACK GROUP, AND ALSO IN THE DORMITORIES, RIGHT?
LET'S ENJOY OUR FIRST YEAR!
WHAT'S WITH THIS WALLPAPER?
IS THIS SOME KIND OF PUNISHMENT GAME?

TN 「罰ゲーム」 BATSUGE-MU, A PUNISHMENT GAME FOR THE LOSER OF A CONTEST

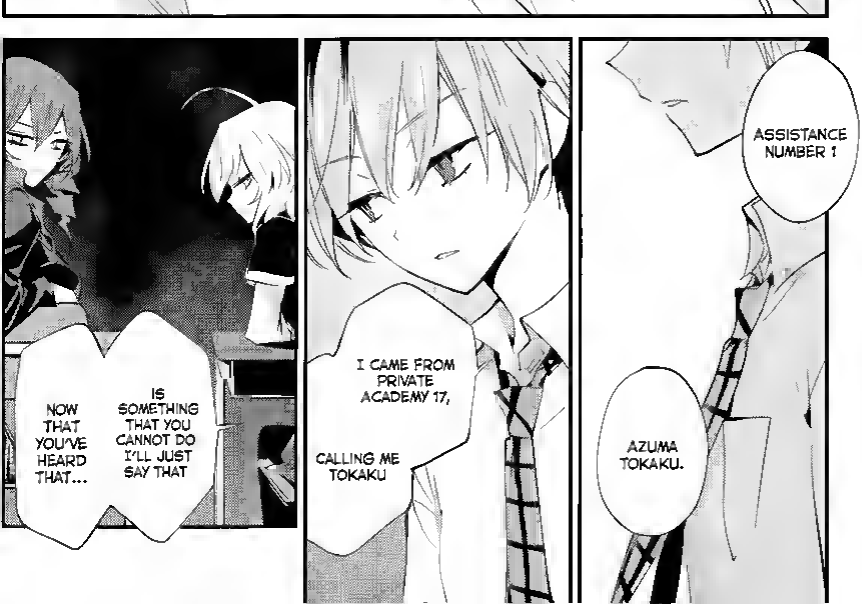
"THE BLACK GROUP OF 10TH YEAR IS FORMED BY 13 PEOPLE"
"I DON'T KNOW WHO WILL BE THE TARGET"
"EVERYTHING STARTS, ONCE EVERYONE HAS ARRIVED"
"AT THIS MOMENT, THERE ARE ONLY 5 PEOPLE INCLUDING ME"
"BUT PERHAPS, NUMBER 13 IS"

"ICHINOSE HARU"
"SHE'S THE ONLY ONE WHOSE NAME IS NOT IN ALPHABETICAL ORDER ON THE LIST I SHOULD INVESTIGATE."
I BECAME A TEACHER THREE YEARS AGO, SO IS MY FIRST TIME BEING IN CHARGE OF A CLASS
THINK OF ME AS AN OLDER BROTHER WHOM YOU CAN TRUST.
SFX: *PEFT*
SENSEEEEI THAT'S SO INTERESTING~
AHAHA ♡
SFX: *GIGGLE*
HE'S THE TYPE OF PERSON WHOM I CAN'T STAND ~~~♡

WELL THEN, LET'S INTRODUCE OURSELVES, OK?♡
ASSISTANCE NUMBER 2 INUKAI ISUKE ♡
SENSEI YOU'RE PRETTY YOUNG! AS I THOUGHT, YOU DON'T EXCEED 40 ♡, RIGHT?
No way~~ Please don't get mad~
Assistance Number 10 Hashiri Nio~~ I'll be counting on you!
INUKAI-SAN, HOW CRUEL~
THERE'S NOTHING WRONG WITH BEING A MIDDLED AGED GUY.
INUKAI-SAN WAS A GIRL!
BUT HER NAME IS ISUKE ...
BEING 40 IS NOT OLD, IT'S BEING A GRANPA.
SHOULD I KILL YOU?

SFX: THUMP THUMP
ドドド
AH
YES!
ASSISTANCE NUMBER 13, MY NAME IS ICHINOSE HARU. LET'S GET ALONG!
DON'T FIGHT FOR ME!
WELL, NEXT
HASHIRI-SAN WAS A GIRL TOO ...!

SFX: RATTLE


NOW THAT YOU'VE HEARD THAT...
IS SOMETHING THAT YOU CANNOT DO I'LL JUST SAY THAT
I CAME FROM PRIVATE ACADEMY 17,
CALLING ME TOKAKU
ASSISTANCE NUMBER 1
AZUMA TOKAKU.

...ICHINOSE HARU.
!!
Y...
YES!?
I WILL WHEN SUN GOES DOWN
.....
THERE'S ONE MORE PERSON, ASSISTANCE NUMBER 12
ERR
AAH
SIT DOWN!

SFX. RATTLE
ガラーン
UHH ...
EXCUSE ME!!
ACTUALLY, I...
¿HUH?
I MADE THESE STRAPS, AS A FRIENDSHIP SIGN...!
PLEASE TAKE THEM!
しゃらっ
ジッ
I WILL.
WHEN THE SUN GOES DOWN COMPLETELY
DO NOT MAKE ME REPEAT IT...
SFX: CLANK
UH, SORRY, I DON'T WANT IT♡ IT'S SO OUT-DATED ♡
THANK YOU!
HER
AHA AHA AHA

YOU'RE GOOD AT THIS SORT OF THING HUH...
AH, HOW TROUBLESO-ME~, I SAID I REALLY DIDN'T WANT IT.
AZUMA-SAN, THIS ONE IS FOR YOU.
I DON'T WANT IT...
SHOULD I GET RID OF IT LATER...?
THIS IS AMAZING HARU!
EH?
IT'S OKAY IF I CALL YOU HARU, RIGHT?

WELL THEN, WE'LL LET THE PRESENTATIONS TAKE FROM HERE.
FOR THE NEXT HOUR, WE WILL BE HAVING ORIENTATION IN LIFE AND AND SCHOOL
YOU CAN CALL ME NIO!
NICE TO MEET YOU!

SOME-HOW..
THEY'RE HAVING A GOOD TIME.

NEE-SAN
NEE-SAN.
WAIT!
DID YOU CONFIRM THE TARGET?
NO, NOT YET.
BUT I KNOW IT'S NOT YOU, NEE-SAN.
YOU HAVE AN UNPLEASANT SMELL.
LET'S TEAM UP!
I WILL BECOME YOUR SUBORDINATE!
I TOLD YOU I DON'T WANT TO BECOME YOUR ENEMY, NEE-SAN.
WHO ARE YOU CALLING NEE-SAN?!
Haa

HER SMELL IS DIFFERENT FROM ALL OF US.
THE TARGET IS PROBABLY ICHINOSE HARU.
I AGREE.
SFX: *THROW AWAY*
A GPS? I DON'T NEED SOMETHING LIKE A SPY DEVICE!
GIVING US THESE THINGS, HOW AWFUL~~
SHE SHOULDN'T LET HER GUARD DOWN.
SFX: *PUNCH*

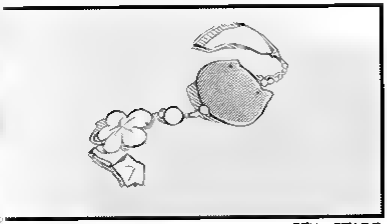
HUH? THIS IS STRANGE, I SAID THAT I DIDN'T WANT IT ... OR THAT'S WHAT I THOUGHT.
SINCE YOU DON'T WANT IT.
IT'S OK TO SAY THAT NOW IS MINE, RIGHT?
ARE YOU GETTING RID OF IT?
EVEN IF IT DOESN'T LOOK LIKE THAT SORT OF THING?

I DON'T WAN'T IT EITHER~~ ♡
WAA... THEN ALSO KEEP MINE ~~♡

SFX: *CATCH*
SFX: *SWOOSH*
THEY ALL START THROWING AWAY THINGS THAT THEY DON'T NEED.
EVERYBODY IS TREATING PEOPLE LIKE GARBAGE,

WHAT ABOUT YOU?
I HAVE NO INTENTION OF HIDING IT ♡
NEE-SAN, YOUR FACE IS SCARY ...!
YOU HAVE EYES JUST LIKE AN ASSASIN!
EEH HHH... YOU'RE WRONG.
I'M GIVING IT TO YOU ♡

MAYBE IT'S THE 12TH, HAVING PRE-JUDICES IS NO GOOD.
YOU THINK SO?
EVERYONE'S GOT TO DO IT ♡
IT'S PROBABLY No. 13, THOUGH ♡

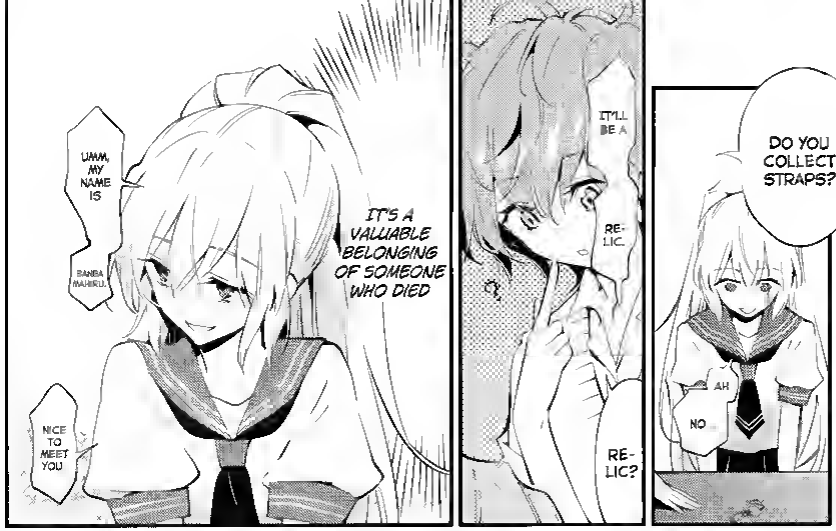


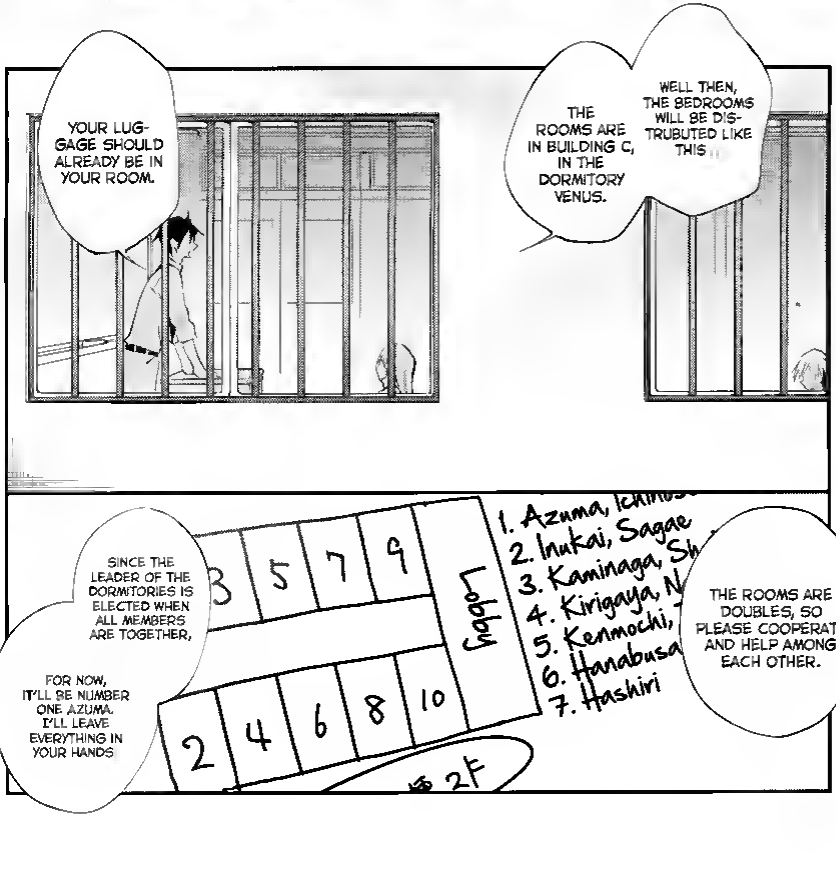
SFX: STARE

じー
AH
UMM

I WILL ADD IT TO MY COLLEC TION.
I'M HAPPY TOO!
REALLY!?

MAKES ME REALLY HAPPY
THIS
THANK YOU,


UMM, MY NAME IS
RANBA MAHIRU.
NICE TO MEET YOU
IT'S A VALUABLE BELONGING OF SOMEONE WHO DIED
IT'LL BE A
RE-LIC.
RE-LIC?
DO YOU COLLECT STRAPS?
AH
NO


YOUR LUG-GAGE SHOULD ALREADY BE IN YOUR ROOM.
THE ROOMS ARE IN BUILDING C, IN THE DORMITORY VENUS.
WELL THEN, THE BEDROOMS WILL BE DIS-TRUBUTED LIKE THIS
1. Azuma, Ichi
2. Inukai, Sagae
3. Kaninaga, Sh
4. Kirigaya, N
5. Kenmochi,
6. Hanabusa
7. Hashiri
3 5 7 9
Lobby
2 4 6 8 10
2F
SINCE THE LEADER OF THE DORMITORIES IS ELECTED WHEN ALL MEMBERS ARE TOGETHER,
FOR NOW, IT'LL BE NUMBER ONE AZUMA. I'LL LEAVE EVERYTHING IN YOUR HANDS
THE ROOMS ARE DOUBLES, SO PLEASE COOPERATE AND HELP AMONG EACH OTHER.

YOU CAN'T?
HAA??
YES, I CAN.
OK! THEN, THIS WILL BE IT FOR TODAY.
DINNER IS SERVED FROM 6-9 PM ON THE FIRST FLOOR. MAKE SURE TO EAT WELL.
THE BATHROOM IS OPEN UNTIL 10 PM.
THE REGULATION ARE ALSO IN YOUR ROOMS.
AZUMA-SAN!
I WILL BE COUNTING ON YOU!
ALTHOUGH I WAS EAGERLY WAITING FOR THE BEDROOMS, I'M A LITTLE NERVOUS BECAUSE THIS IS THE FIRST TIME I'M IN ONE.
Ehehe
LET'S GO TOGETHER!
I'M ICHINOSE, YOUR ROOMMATE.

NIO...
CHAN.
AHA HA
JUST NIO IS OK!
TOKAKU YOU ARE SO LUCKY! I WANT TO SHARE ROOMS WITH HARU TOO!
YOU CAN'T!
I SEE!
I'M GLAD!
HAA-RUU!
TOKA-KUU!
SINCE MY OLD SCHOOL HAS DORMS TOO.
...I'VE EXPERI-ENCED IT ALREADY,

SFX: *PHEW*

CALL ME AZUMA-SAN.
I DIDN'T SAY YOUR NAME WITHOUT THE HONORIFIC, RIGHT?
NOR DO I WANT TO GET ALONG WITH YOU, SO DO NOT COME NEAR ME.
EH?
CALL ME AZUMA-SAN.

SHE STINKS OF SEWAGE.
WHAT'S WITH HER?
THAT'S MY (OUR) SMELL.
EEH.... WHY NOT?
CLASSMATES MUST GET ALONG SO...
I TAKE THE ONE IN THE MIDDLE
/TOKAKU
SAN/
WHAT ABOUT "TOKAKU-SAN" /?
AS IF/

あはは
TOO BAD--- DOES IT MATTER HOW THEY CALL YOU?
WHY DO YOU CARE SO MUCH? THAT'S UNSOPHISTICATED AZUMA-SAN ♡

SFX: AHAHA

CHANCE?
SOMETHING LIKE SHARING ROOM WITH HARU, IT COULD BE YOUR CHANCE.
YOU'RE SO LUCKY~ AZUMA-SAN.
¡NO! LEAVE THIS TERRIFYING PERSON ALONE. LET'S GO, LET'S GO ♡

YOU...
YOUR SMELL ...

SM...
SMELL!?
WHAT DO I DO!? DO I STINK!?
THIS SMELL... WHAT COULD IT BE...?
NO
DID YOU NOTICE IT? YOU KNOW...
THE SMELL OF THE SUN.
HA HA HA
HYAAAAAH
I DON'T KNOW WHAT IT IS, BUT IT'S DEFINITELY NOT NICE!
I'M SORRY!!
NO...
THAT'S NOT IT.
THERE'S A LOT OF DUST, I'M GONNA SNEEZE.
I SEE.
HI,
THE SUN IS SET, SO I CAME TO DO IT.

SHE HAS
THE SMELL OF A SUNNY PLACE.
I'LL INTRO-DUCE MYSELF
I'M BANBA SHINYA. THE WOMAN OF THE EVENING WAS MAHIRU!
I'LL BE COUNTING ON YOU.
I DON'T WANT TO

TN: WORD GAME, SHINYA COULD BE SOMETHING LIKE "TRUE NIGHT" AND MAHIRU "LIGHT OF DAY"

Kadavra
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Akuma no Riddle
Chapter 1

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Chapter 2

That's mean

YOU DON'T WANT TO...GET ALONG?
NO
.....
?
.....
OH WELL...
I JUST WANTED TO SAY HELLO
I GUESS THIS IS ME BEING SELFISH

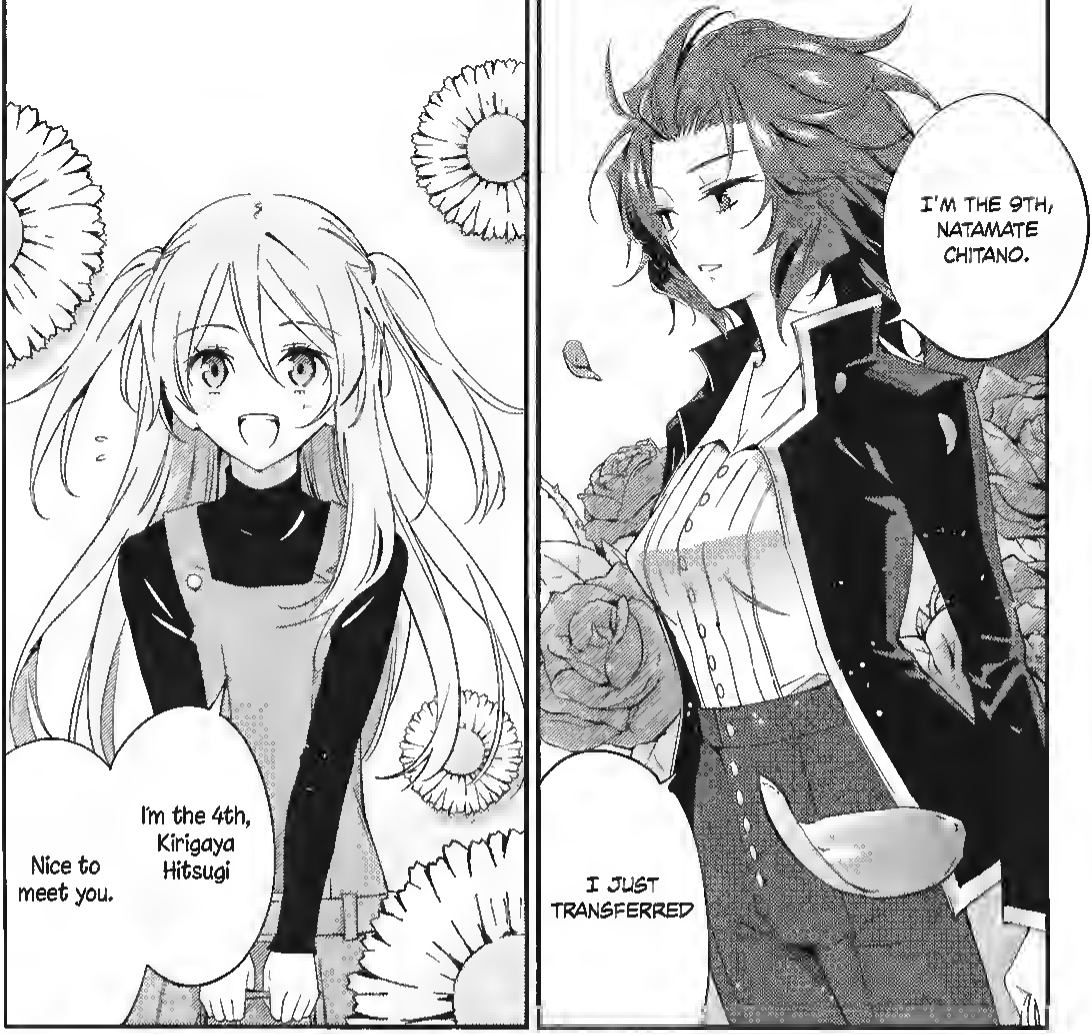
SFX. *SUDDENLY*
?
SFX. *TURN*
BANBA MAHIRU... SHINYA? ROOM 6, HUH?
!!
SEE YA~
AMAZING ...?
HOW?
JUST FOR NOW
Tokaku-san, your amazing!! You're the dormitory leader after all!
Yup yup
Haru will help too, so let's do our best!
SFX *excitement*

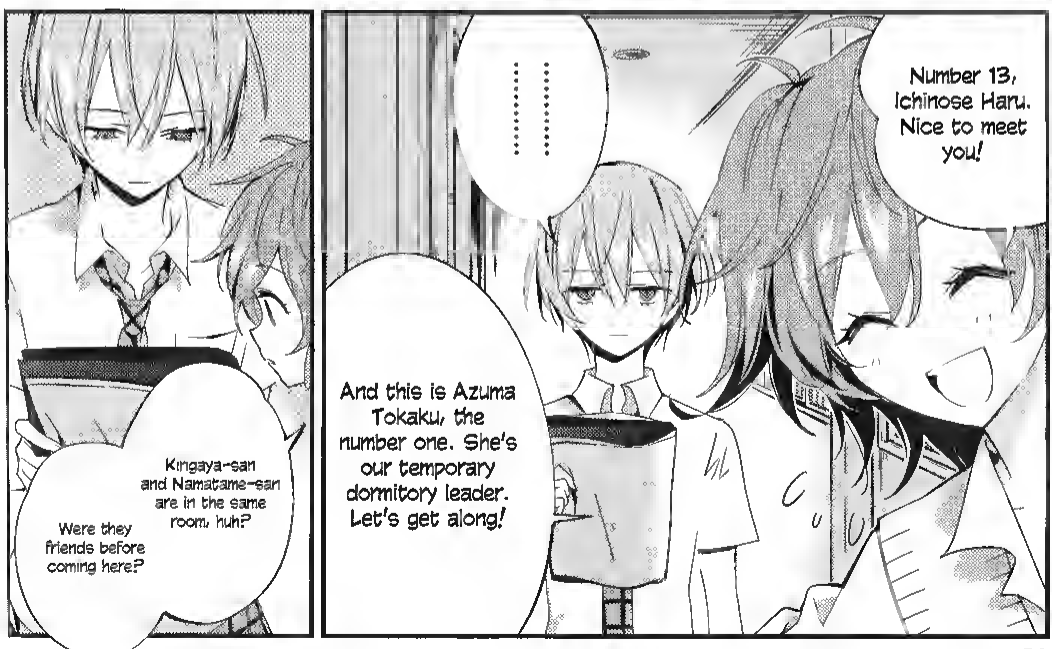
SFX: *thump*

SFX: KER-THUMP

SFX: *STEP STEP STEP*

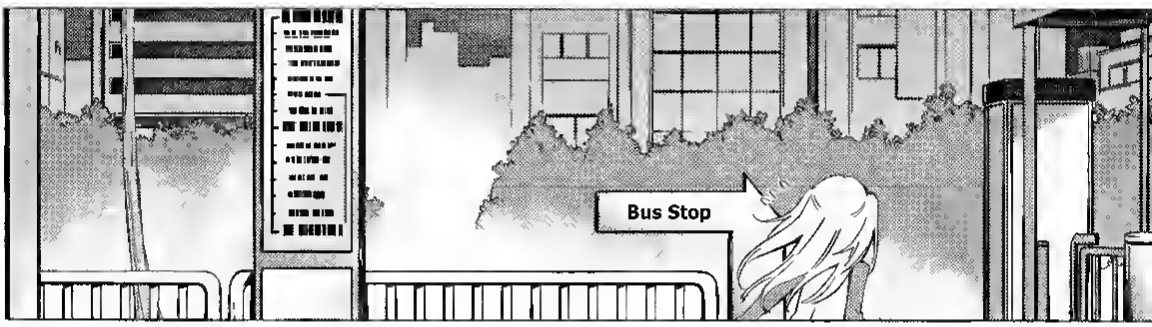
SHE'S SO SMALL, IS SHE AN ELEMENTARY STUDENT?
WHY ARE YOU HERE?
This is bad!
I'm sorry, are you ok?
ELEMEN..!
YOU'RE WRO..!
OUCH.
SHE'S NOT IN ELEMENTARY. SHE'S ACTUALLY OUR CLASSMATE IN THE BLACK GROUP, SHE JUST TRANSFERRED.
I SAID THE SAME THING AN HOUR AGO, BUT...
THAT'S SOMETHING HARD TO TELL JUST BY LOOKING AT HER.
I SEE
A classmate?! Let's get along!

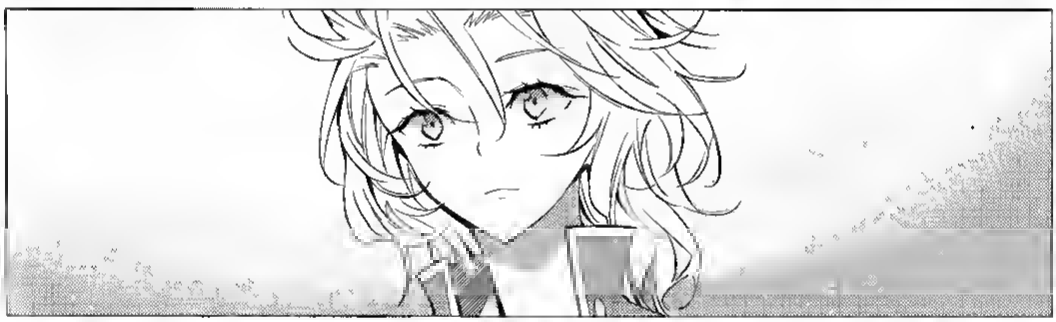

I'M THE 9TH, NATAMATE CHITANO.
I JUST TRANSFERRED
I'm the 4th, Kirigaya Hitsugi
Nice to meet you.


Number 13, Ichinose Haru. Nice to meet you!
.....
And this is Azuma Tokaku, the number one. She's our temporary dormitory leader. Let's get along!
Kirigaya-san and Namatame-san are in the same room, huh?
Were they friends before coming here?

THEN WHY ARE YOU HOLDING HER HAND?
Eh...he...
WE JUST MET
NO
Nope
YOU WANTED TO KNOW IT TOO, RIGHT?
TOKAKU -ZAN!
Tamata-me-san... Thank you very much!
IT'S BECAUSE I DON'T WANT KIRIGAYA TO GET LOST
SFX: "STARE" / "TOUCHED"
SFX: "SHINE" / "SERIOUS FACE"
SHE LOOKED SO NERVOUS SO I TOOK HER HERE.
KIRIGAYA WAS LOST WHEN I FOUND HER.
ONE HOUR AGO, IN THE STATION

Bus Stop

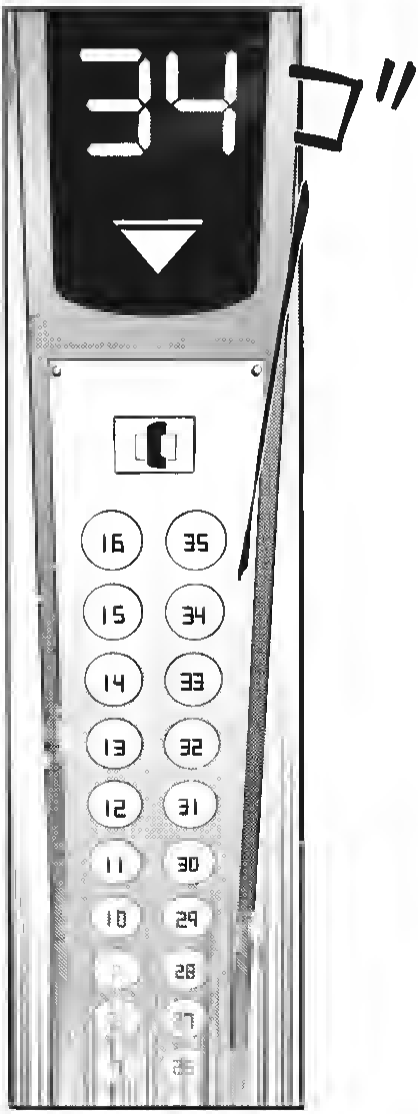

Bus Stop



SFX: SOBBING
ヒック
WHERE ARE YOU HEADING TO? DON'T YOU KNOW HOW TO READ THE MAP?
?
?
?

ARE YOU IN TROUBLE? LET ME HELP YOU.
uhm... Sorry, I... want to go to Myoujou Academy
BUS NUMBER 6, HUH, PERFECT,
LET'S GO TOGETHER.
Really? Thank you!
AN ELEMENTARY STUDENT ALONE? WHERE ARE YOUR PARENTS?
Eh?
ah... you're wrong, I'm...

How sweet!
Oh!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16
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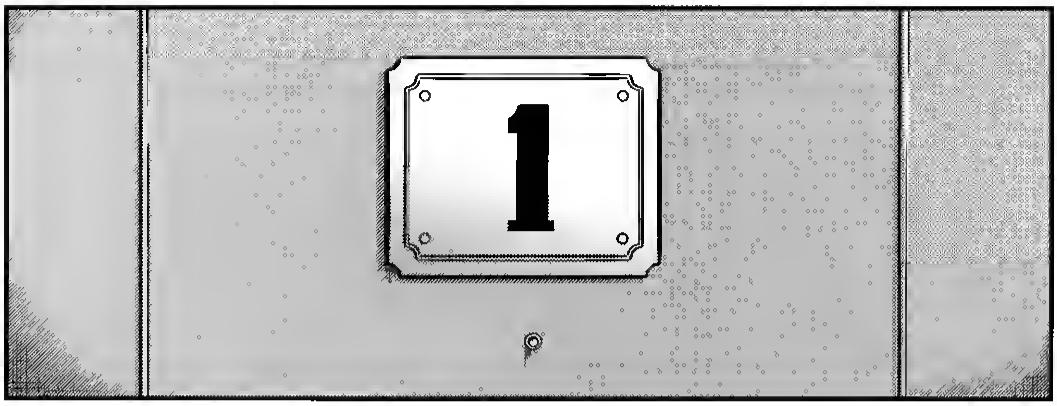
28

I have no sense of direction, and also I'm not good with reading maps so...
It made me really happy when Tamatame-san helped me.
Moreover, we are in the same class and the same room.

It must be!
It's fate, right?!

BEDROOM
...HUH?
HEY NIO...
THAT'S THE SCHOOL UNIFORM, ISN'T IT? AREN'T YOU HOT BY HAVING SO MANY EXTRA CLOTHES?
WHAT ABOUT YOU, ISUKE-SAN, ISN'T YOUR STOMACH COLD?
HOW RUDE~
ISUKE-SAN, YOU DON'T SEEM TO LIKE WORKING ON A TEAM.
U HU HU
NIO TOO~
U HU HU
ISUKE HAVE BEEN TRAINED TO HANDLE IT
NOPE~

IT'S THE SUNSET
AH ISUKE-SAN LOOK
IT'S REALLY BEAUTI-FUL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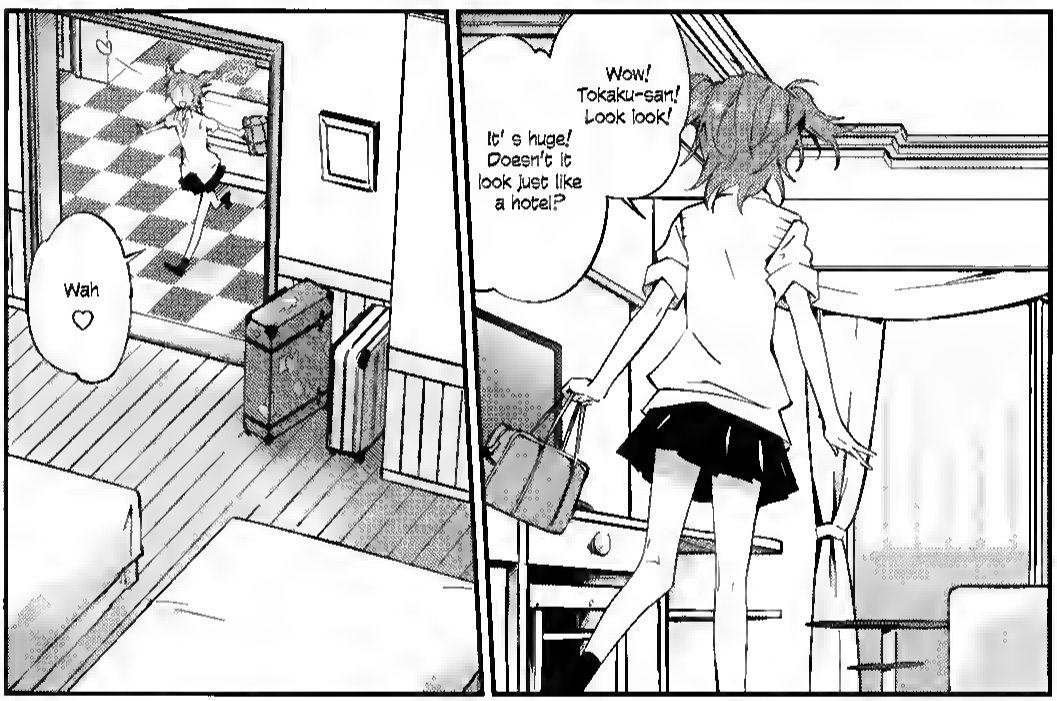

Wah ♡
Wow! Tokaku-san! Look look!
It's huge! Doesn't it look just like a hotel?

SFX: Boing

I DON'T REALLY MIND, THOUGH...
Ah! Sorry. You can sleep wherever you want
ぼいーん
Tokaku-san, which bed do you want?
Which bed? Which bed?

Ah,
Such ugly sight...
It's an old scar but it's so big.

SFX *CREAK* (BED MOVEMENT)

THERE ARE TWO OPTIONS:
I OBLIGE HER TO SHOW IT TO ME.

OR GIVE UP.

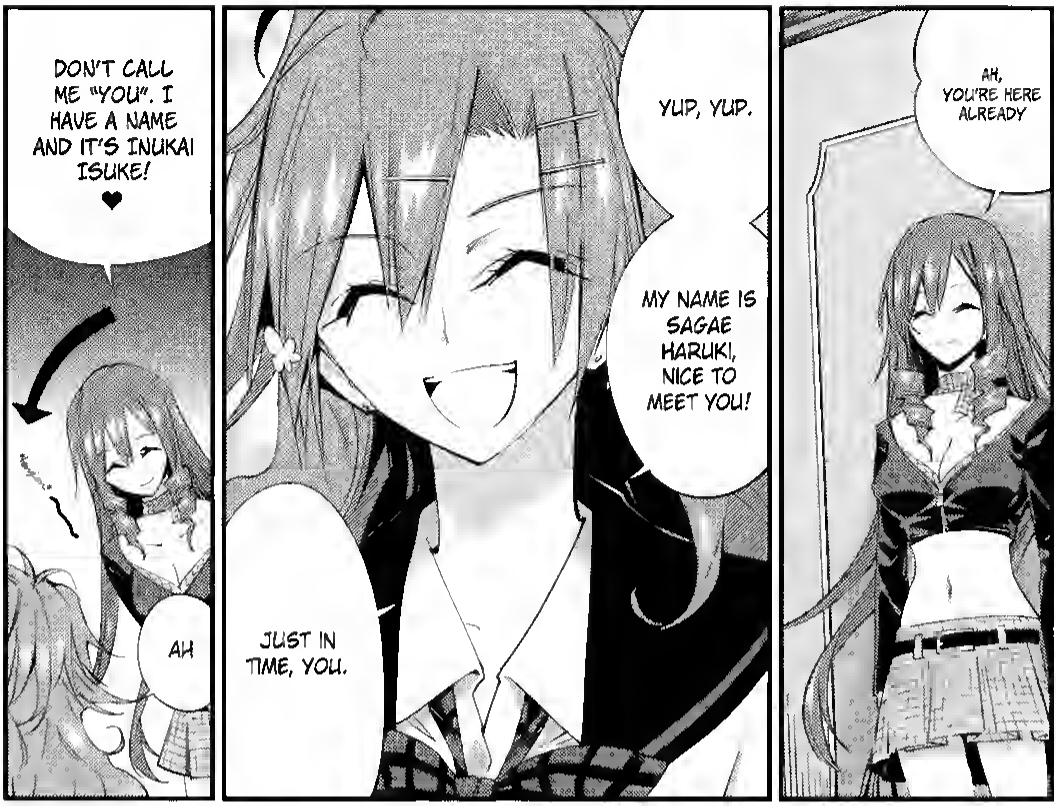
SFX: *RUSTLE*

SFX: DOOR OPENING

EHH...
YOU HAVE ROOM 7 ALL FOR YOURSELF
NIO, I'M JEALOUS
HA
A
BUT IT'S LONELY

2
I CAN SLEEP WELL BECAUSE OF THAT.
WELL
SFX. *CLOSE*

I MADE IT, LUCKY!
OH
SFX. *SNAP*

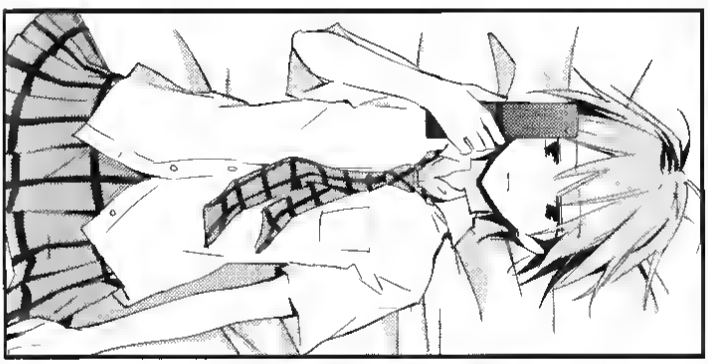

AH, YOU'RE HERE ALREADY
YUP, YUP.
MY NAME IS SAGAE HARUKI, NICE TO MEET YOU!
JUST IN TIME, YOU.
DON'T CALL ME "YOU". I HAVE A NAME AND IT'S INUKAI ISUKE!
AH

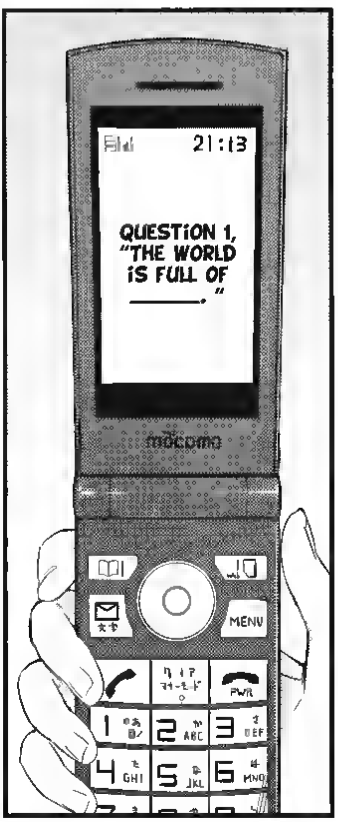
SORRY, SORRY, INUKAI ISUKE
YOU, GOT SOME REMOVER? I FORGOT MINE.
AH, WHAT SHOULD I DO, I'M GETTING ANGRY

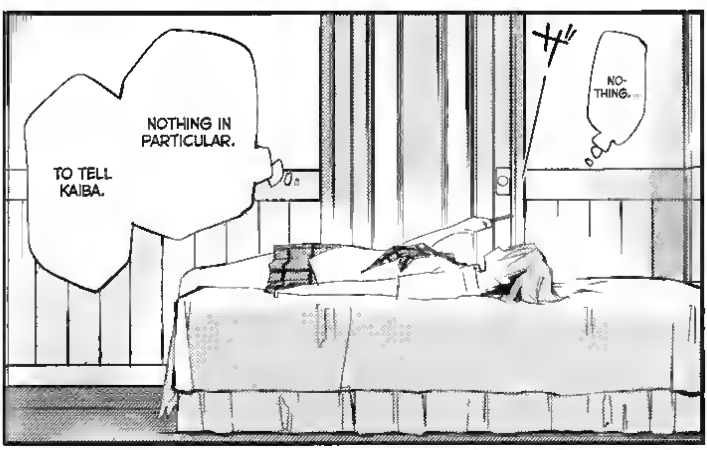
I FEEL... PISSED OFF.
CALL ME ISUKE-SAMA!

SFX: *R...MMAGE*
BAD LUCK ♥
I USE GEL FOR MY NAILS
IT'S UNPLEASANT...
LEND ME SOME REMOVER, MINE IS ALMOST GONE
ゴソ
ゴソ
OK, ISUKE-SAMA!
MMH... THEY'RE PRETTY.
LET GO OF ME
WELL...
YOUR NAILS ARE THIS THIN? I CAN'T APPROVE IT.
EEHH HOW IS ISUKE-SAMA'S GEL?
ガシッ

IT'S NOT WEIRD, IT'S COOL!
HEY, BUT... ISN'T ISUKE A WEIRD NAME?



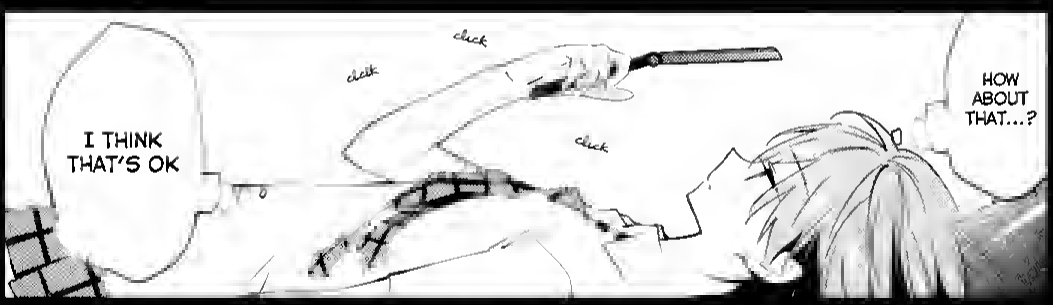

21:13
QUESTION 1, "THE WORLD IS FULL OF _____."
MENU

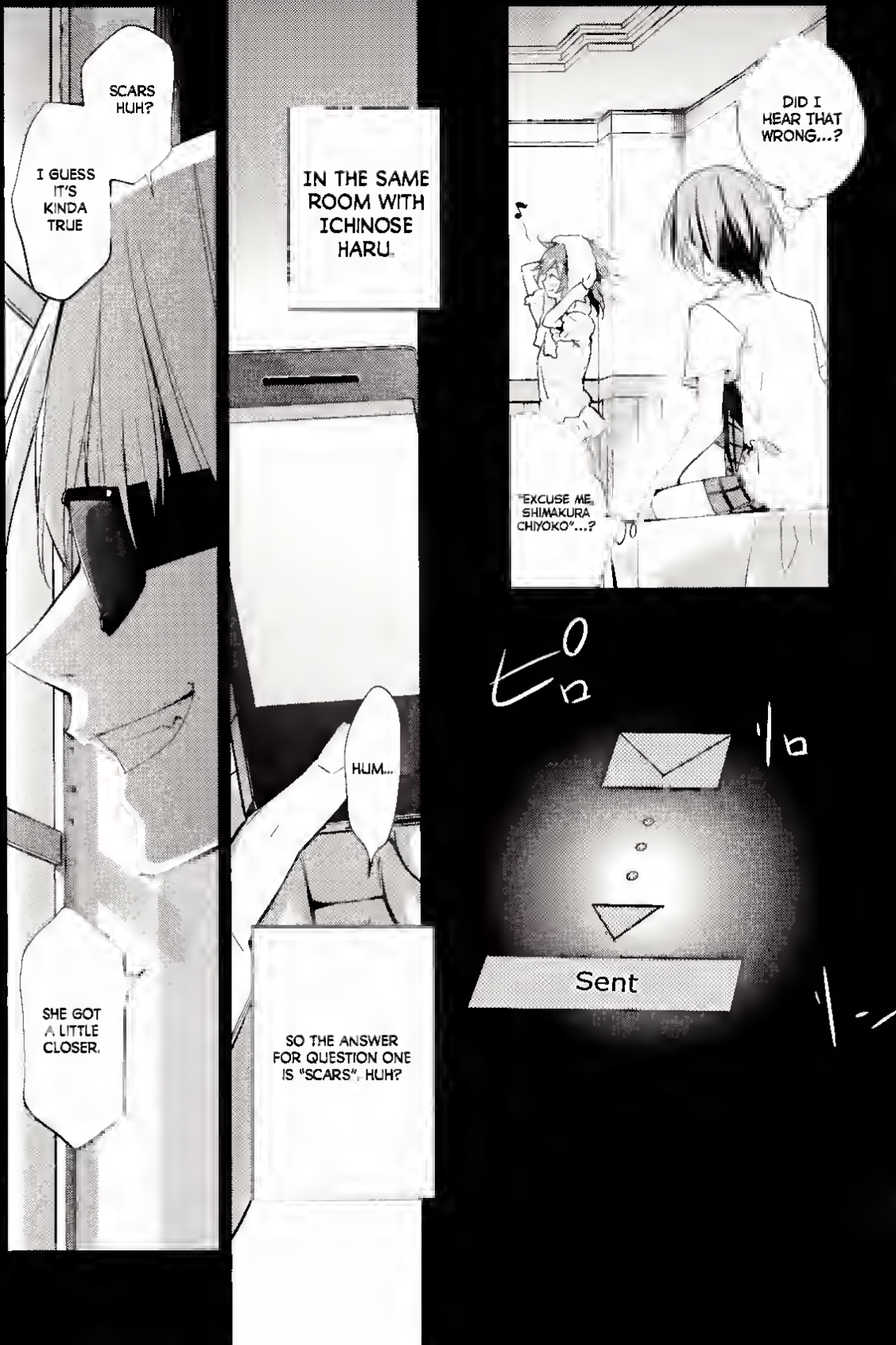

NO-THING.
NOTHING IN PARTICULAR.
TO TELL KAIBA.

ANWER:

"THE WORLD IS FULL OF SCARS."

...HOW ABOUT THAT...?




SCARS HUH?
I GUESS IT'S KINDA TRUE
IN THE SAME ROOM WITH ICHINOSE HARU.
DID I HEAR THAT WRONG...?
"EXCUSE ME, SHIMAKURA CHIYOKO"...?
HUM...
SHE GOT A LITTLE CLOSER.
SO THE ANSWER FOR QUESTION ONE IS "SCARS", HUH?
Sent

Kadavra
Scans

Akuma no Riddle
Chapter 2

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Proofreader **Rekai-Chi**
Redrawer / Cleaner
Typesetter **ikrps**

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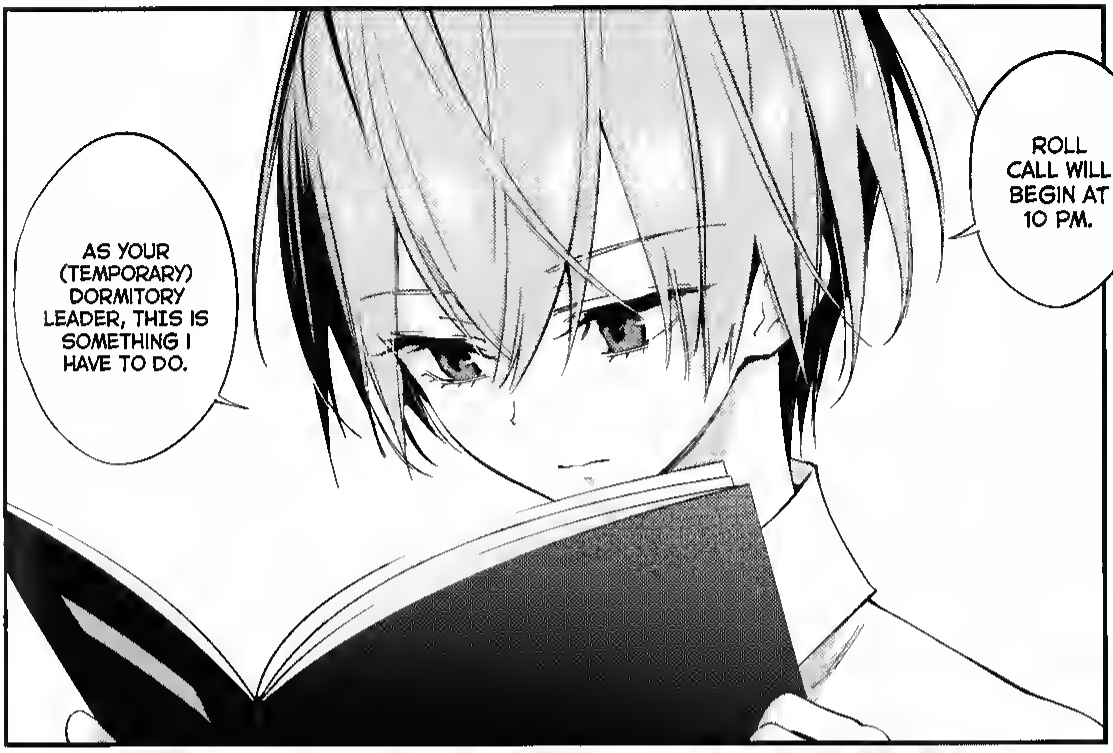
Chapter 3

Roll call



SFX: カチャ, -> *DOOR OPENING*

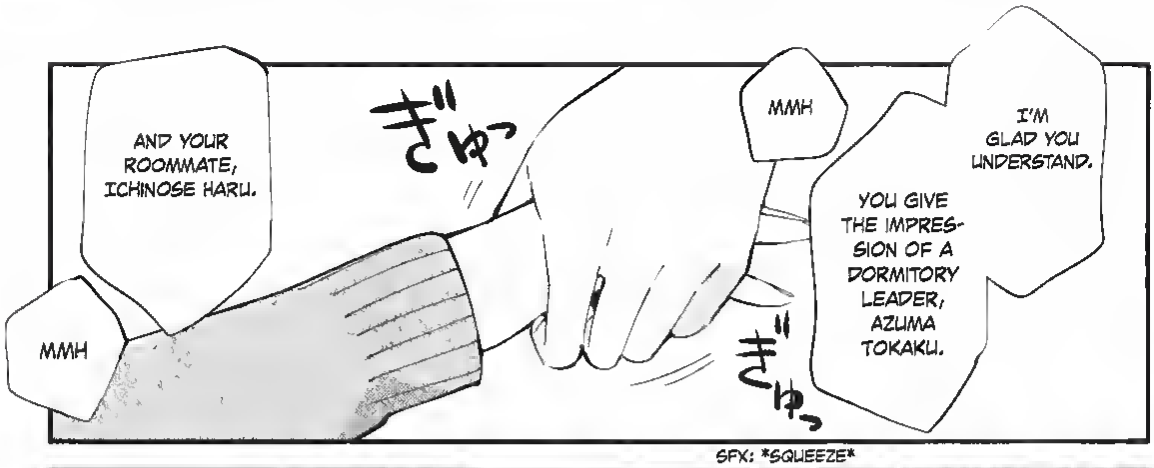
YOU SMELL NICE.
SFX: PEEK
fuwa
The second room?
It's Inukai-san and Sagae-san's room.
Maybe because of my shampoo.
It also leaves my hair smooth
2
SFX: カチャ, -> *DOOR OPENING*
SFX: KNOCK KNOCK
Good evening, we came for the roll ca...
SFX: ゴン, -> *SLAM*

.....
.....
.....

HUH?
HAVE WE MET BEFORE?
SO SAGAE HARUKI HAS FINALLY ARRIVED.

OOPS
A HA HA HA
SORRY, SORRY.
Yo... You're too close!

WELL, YOU'RE OBVIOUSLY NOT INUKAI.
OH, I SEE!
ISUKE-SAMA IS TAKING A SHOWER RIGHT NOW.



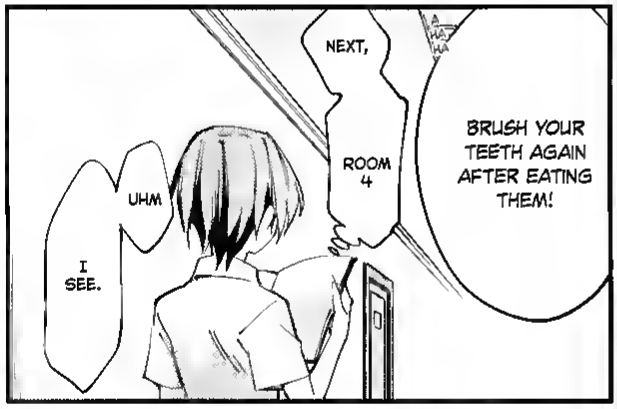
SFX: *SQUEEZE*

SFX: *GRIN*

SFX: *smile*

A HA HA
I'm ok but, don't you think you're too close?
SORRY, I OPENED THE DOOR TOO FAST.
DOES IT HURT?

Thank you but, I just finished brushing my teeth.
Oh,
AS AN APOLOGY, HERE, TAKE A POCKY.


I SEE.
UHM
NEXT, ROOM 4
A HA HA
BRUSH YOUR TEETH AGAIN AFTER EATING THEM!

HEY, YOU!
KIRIGAYA AND NAMATAME.

SAGAE HARUKI HAS GREAT PHYSICALS KILLS, RIGHT?
ANYWAY, THERE'S A LOT OF STRENGTH IN HER HAND

SFX: "WOOSH"
OH WELL.
TAKE THEM ANYWAY!
!!

WANT SOME POCKYS? ♡

COURSE NOT.

NICE REFLEX!
Tokaku -san
SFX: "BAM BAM"
SFX: "WHOOSH"
WHO KNOWS
MAYBE I'M LEFT-HANDED. OR MAYBE I'M AMBIDEX-TROUS.
SO YOU'RE RIGHT-HANDED
SORRY, SORRY.
Haruki-san, don't waste food!
A HA HA
poke

Kadavra
Scans

Akuma no Riddle
Chapter 3

Translation **ikrps**
Proofreader **Rekai-Chi**
Redrawer / Cleaner
Typesetter **ikrps**

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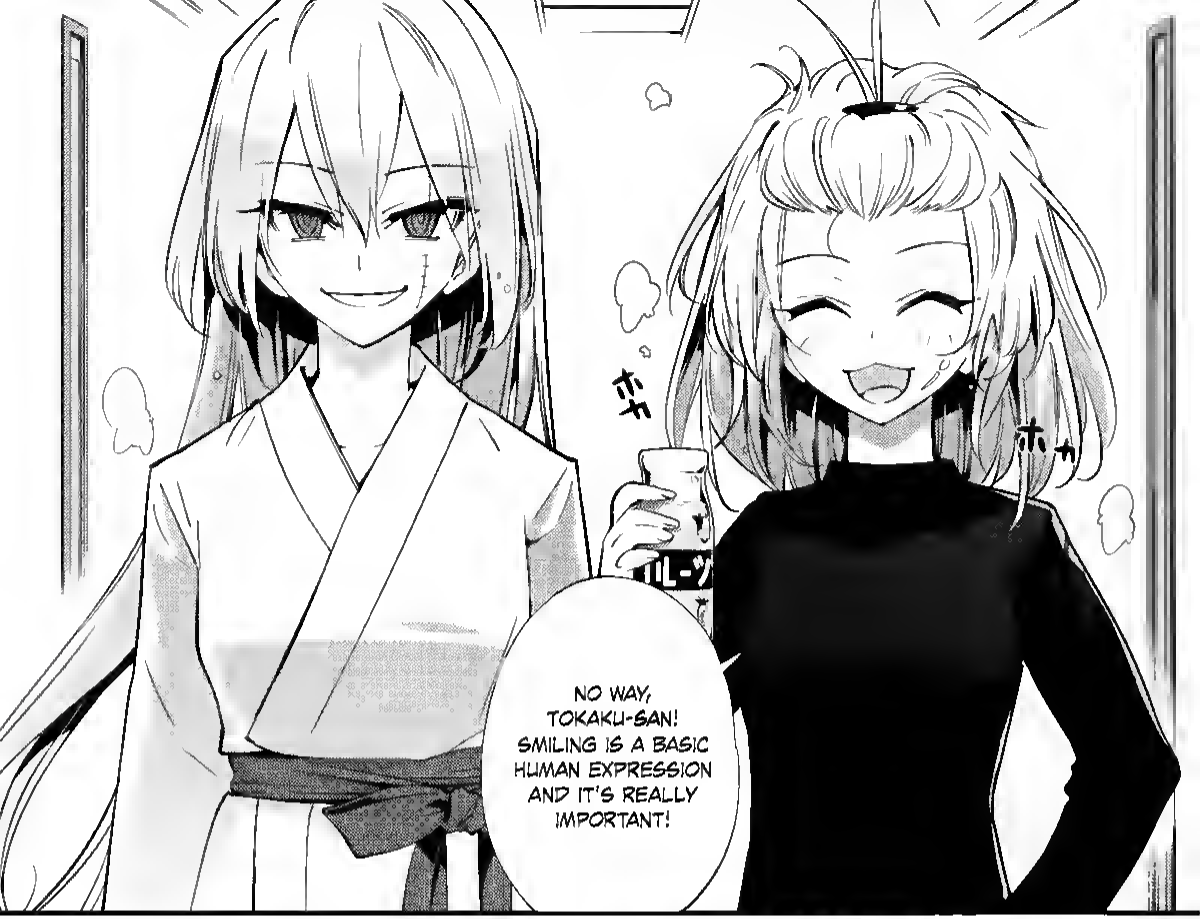
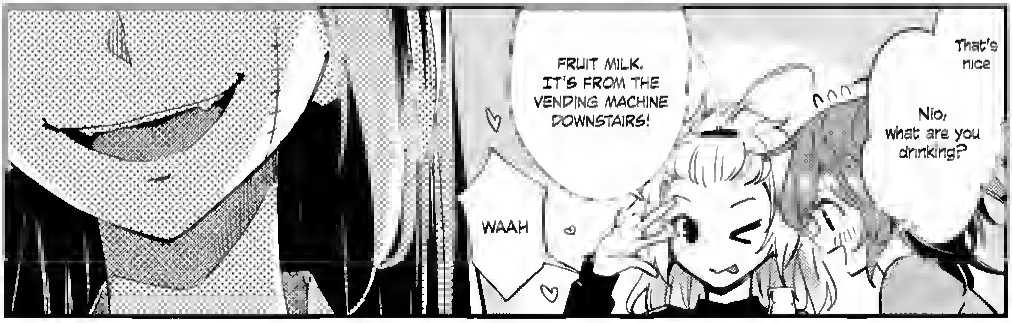
Chapter 4

Message for the crew

Tokaku-san, why are so hostile?
Tokaku-san, beauties are all about smiles you know?
See?
See?
Haru's a little worried
even though we're all classmates...
.....
LEAVE ME ALONE
WE JUST MET THEM ANYWAYS...
.....
LET'S JUST IGNORE ROOM 4


NO WAY, TOKAKU-SAN! SMILING IS A BASIC HUMAN EXPRESSION AND IT'S REALLY IMPORTANT!

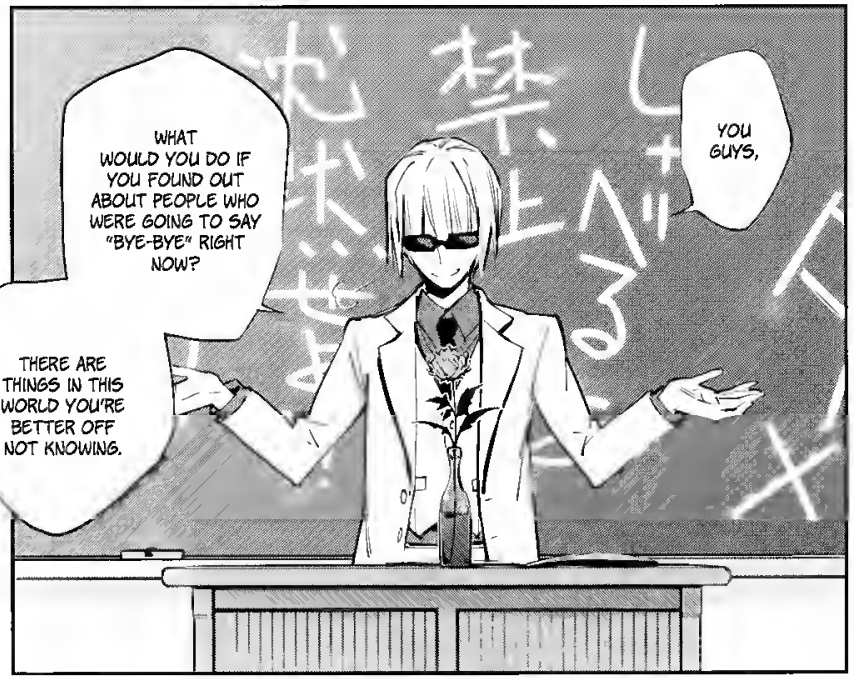
SFX: ナ/ "NICE AND WARM"
GULP
GULP
Gross, someone with a obviously weird smile is telling me this...
¡AH!

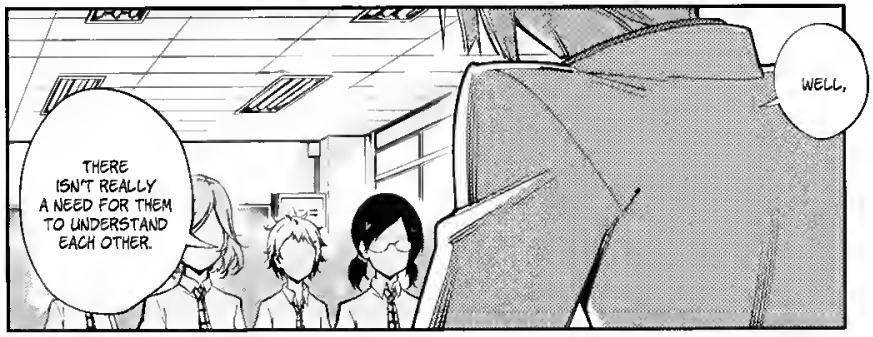

FRUIT MILK. IT'S FROM THE VENDING MACHINE DOWNSTAIRS!
That's nice
Nio, what are you drinking?
WAAH

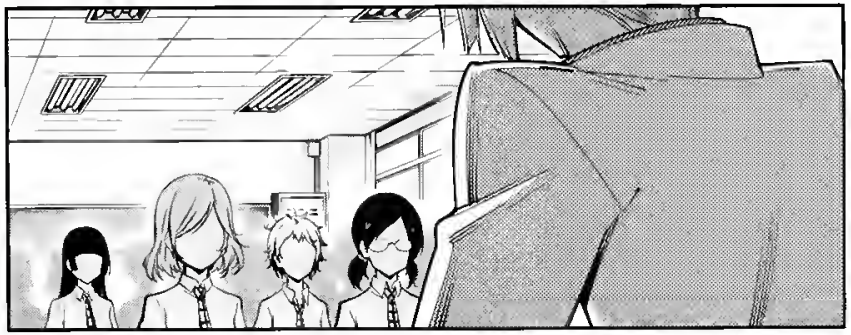
SFX: SCREECH
ROLL CALL IS TIRING
I WANT TO HURRY AND QUIT...

SFX: SCREECH
OKAAY!!
EVERYONE ZIP IT! NO TALKING ALLOWED!
禁止
SENSEI IS GOING TO TEACH YOU ALL SOMETHING USEFUL
(BOARD: DON'T TALK)

SO DON'T TALK
YOU CAN'T
HUMANS OF DIFFERENT STANDINGS CAN'T UNDERSTAND EACH OTHER
OKAY?


YOU GUYS,
WHAT WOULD YOU DO IF YOU FOUND OUT ABOUT PEOPLE WHO WERE GOING TO SAY "BYE-BYE" RIGHT NOW?
THERE ARE THINGS IN THIS WORLD YOU'RE BETTER OFF NOT KNOWING.


WELL,
THERE ISN'T REALLY A NEED FOR THEM TO UNDERSTAND EACH OTHER.



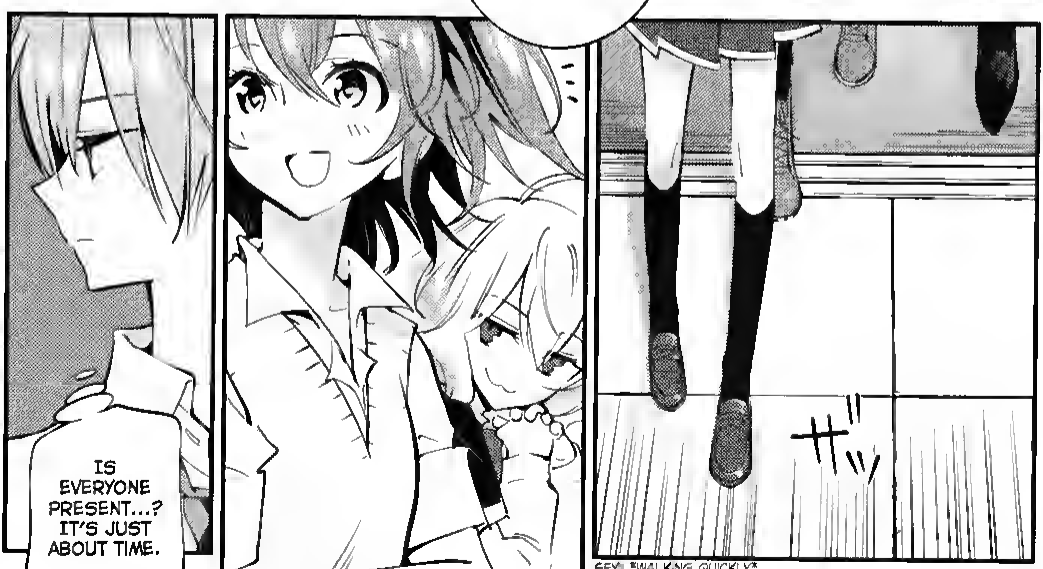
SFX: "SSS" (SHOWER)

ニハアア

Tokaku-san and the others act like guys.
AH
SFX: *DASH*
If Tokaku-san sees this, she'll get interested again...
SFX: *UNDRESS*
Tokaku-san...
Even if you find about Haru,
don't hate me.
SFX: *POURING WATER*

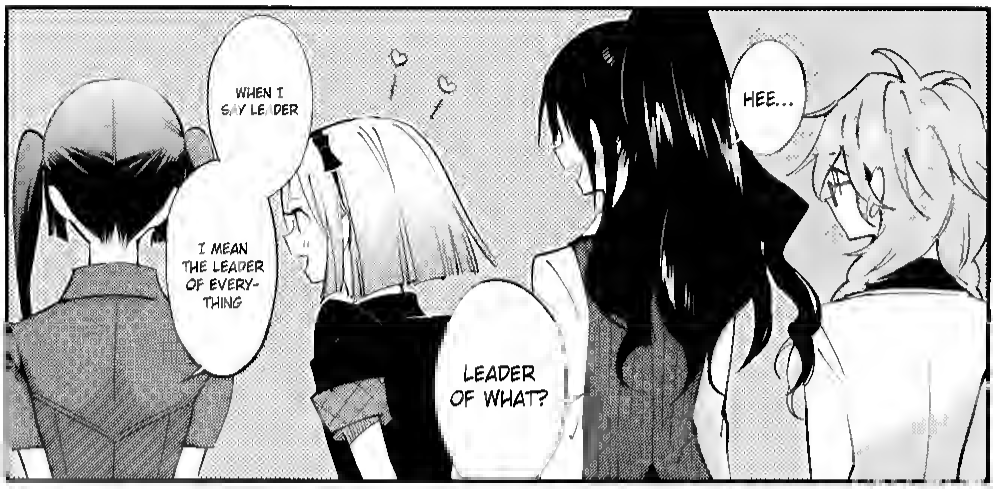
10年黒組
GOOD MORNING EVERYONE!
SEEMS LIKE OUR NUMBERS HAVE INCREASED TODAY
EVERYONE LET'S GET ALONG!
NUMBER 4, KIRIGAYA HITSUGI-KUN
NUMBER 9, NAMATAME CHITARU-KUN
YEAH, THAT'S TRUE.
I'm short so I'm glad I get to be in the very front.
NUMBER 6, SAGAE HARUKI-KUN

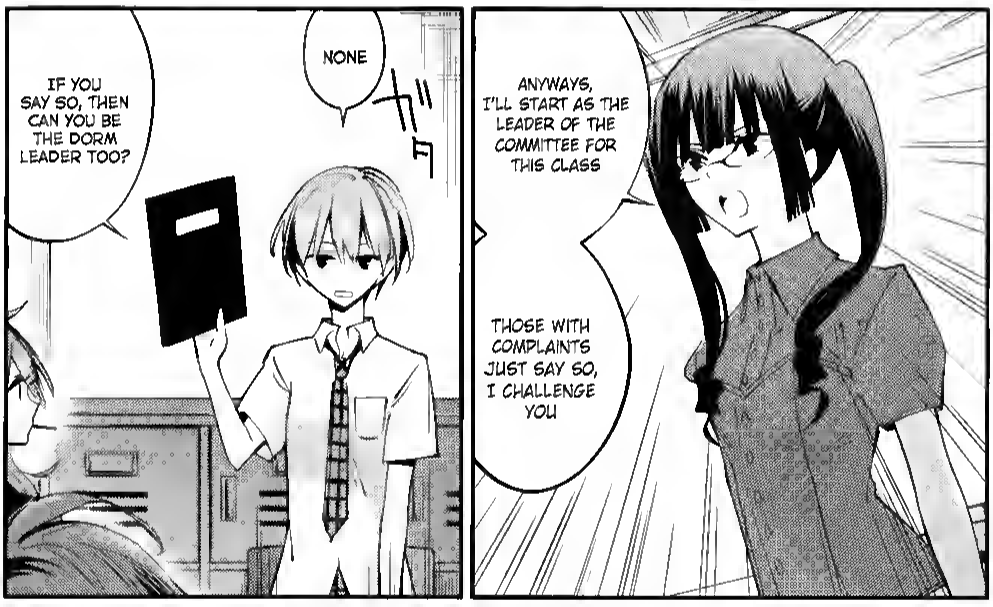
SFX: *SLIDE*



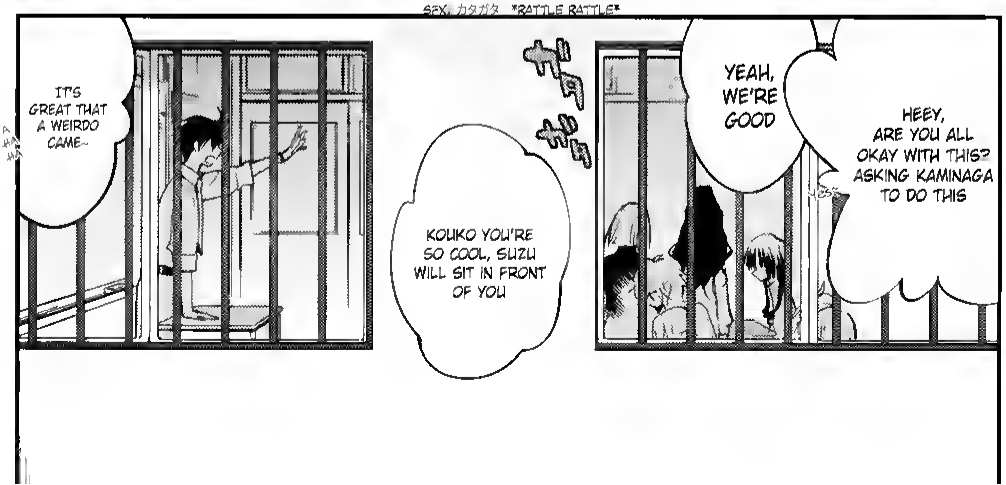
SFX: *WALKING QUICKLY*

SEAT NUMBER 8, I'M TAKECHI OTOYA! LET'S HAVE FUN
NUMBER 5, I'M KENMOCHI SHIENA. NICE TO MEET YOU ALL!
KAMINAGA KOUKO, SEAT NUMBER 3, I'LL BE THE LEADER STARTING TODAY SO PLEASE TREAT ME WELL.
I'M SHUTOU SUZU, I'M NUMBER 7 AND MY HOBBY IS EXERCISING.

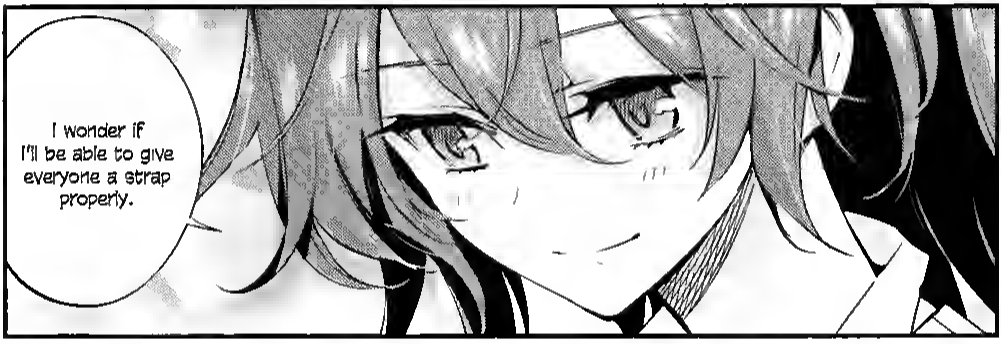



NONE
IF YOU SAY SO, THEN CAN YOU BE THE DORM LEADER TOO?
ANYWAYS, I'LL START AS THE LEADER OF THE COMMITTEE FOR THIS CLASS
THOSE WITH COMPLAINTS JUST SAY SO, I CHALLENGE YOU

SFX: カタガタ *RATTLE RATTLE*


IT'S GREAT THAT A WEIRDO CAME~
KOUKO YOU'RE SO COOL, SUZU WILL SIT IN FRONT OF YOU
YEAH, WE'RE GOOD
HEEY, ARE YOU ALL OKAY WITH THIS? ASKING KAMINAGA TO DO THIS

It's exciting, isn't it?
Yeah.
OUR NUMBERS HAVE ALL INCREASED AT ONCE.


I wonder if I'll be able to give everyone a strap properly.

COME ON
CLASS IS STARTING!
A HA HA
I CAN SAY EVEN WORSE-
WHAT? I'M JUST KINDLY TELLING THE TRUTH.
Whaat?
I'M TELLING YOU IT'S TROUBLESOME EVEN IF WE RECEIVE ONE ♥
Isuke-san that's mean.
THAT'S AMAZING.
WHOOA, YOU REALLY MADE ONE FOR EVERYONE
Ehehe, because Haru had free time.

Ahah
It's been a long time since Haru went to class
I'm excited!

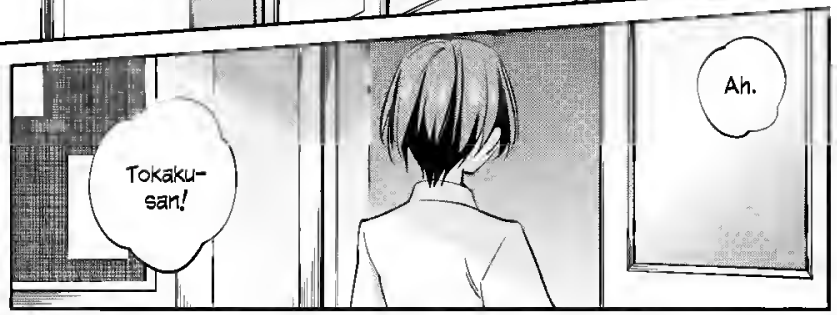
YOU'RE GOOD HARU-CHAN, STAYING QUIET WITH A SMILE LIKE THAT.

OOOH? WERE YOU SCARED TO GO TO SCHOOL? A HIKIKOMORI NEET?
ILLNESS?
EHEH

I ALREADY KNOW THE TRUTH
JUUUST KIDDING

WITH THIS, ALL THE PROCEDURES ARE DONE.
PARDON ME
IT'S BECAUSE IT'S THE UPPER FLOOR
EVEN THOUGH IT'S FOR SAFETY, IRON BARS ARE A LITTLE UNREFINED AREN'T THEY?

10年黒組


Ah.
Tokaku-san!

We're going to the washroom together!
Haru is coming too!
Where are you going?
WHY ARE YOU SO EXCITED?
It's fine isn't it? Haru wants to go too.
DON'T FOLLOW ME
THE WASHROOM

JUST LIKE WITH THE OTHER STUDENTS
PLEASE CALL ME HANABUSA-SAN
BECAUSE STARTING TODAY I'M ALSO A STUDENT OF MYOUJOU ACADEMY.

OH, THANK YOU!
WITH THIS I CAN PARTICIPATE IN THAT CLASS RIGHT?

OH! PRINCIPAL,
HANABUSA-SAMA IS THE LAST ONE TO JOIN.

WITH HARU-CHAN GONE, MESSAGE FOR THE CREW.

AT MIDNIGHT IN ROOM 1908 OF THE MAIN BUILDING,
THERE WILL BE A SECRET ORIENTATION.

THOSE WHO WANT TO KNOW ABOUT THE TARGET, COME.
EVERYONE ALREADY HAS AN IDEA HUH?
THAT'S WHAT I'M SAYING BUT,
THAT'S RiGHT

The target is
Ichinose Haru-chan.

I'LL LET TOKAKU-SAN IN ON THE DETAILS LATER.
THIS WAS A MESSAGE FROM HASHIRI NIO. THAT'S ALL.
NIO IS THE ONLY ONE WEARING THE SCHOOL UNIFORM RIGHT? ♥
SINCE YESTERDAY, I'VE BEEN THINKING THAT IT'S WEIRD ♥
HEY, HEY, HOLD IT.
JUST WHAT ARE YOU?

KIRIGAYA, ARE YOU OKAY?
Ye...
Yeah
Midnight... wonder if I'll be able to stay awake.
A HA HA
SORRY BUT ISUKE LIKES THIS ❤
ACTUALLY, THERE'S NO WAY I'D WEAR THE UNIFORM OF THIS CRAPPY SCHOOL.
ISUKE-SAN WHY DON'T YOU TRY WEARING IT TOO?
I'M A STUDENT OF THIS SCHOOL

I DON'T NEED IT.
ONLY THOSE KINDS OF PEOPLE WIPE THEIR HANDS ON THEIR SKIRTS OR SOMETHING.
Tokaku-san it's inconvinient not to have a hanky
I'll lend you mine.

Kadavra
Scans

Akuma no Riddle
Chapter 4

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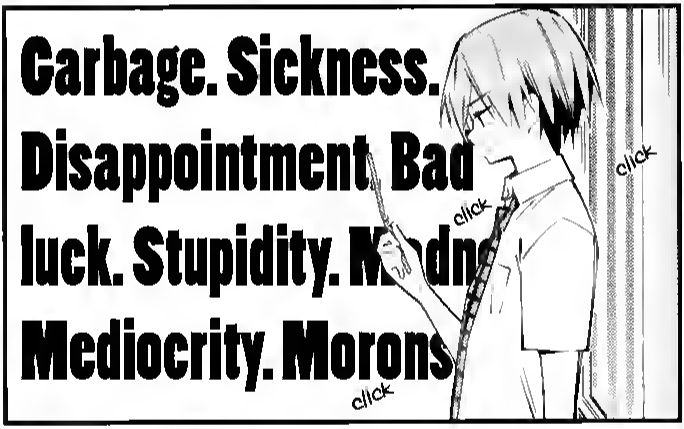
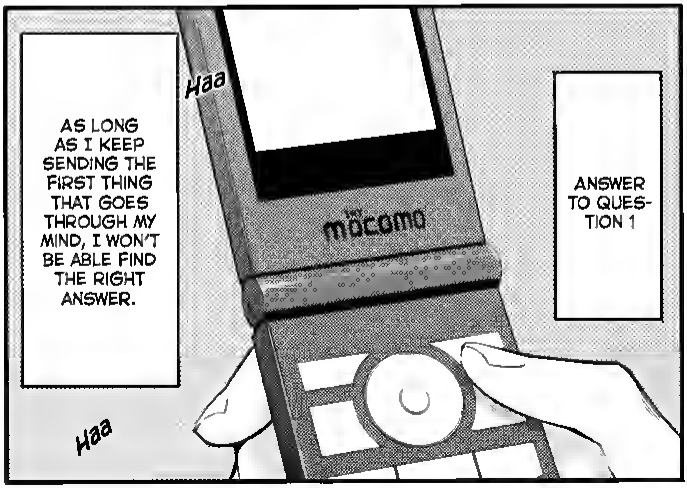
Chapter 5

"The world is ___ "




AS LONG AS I KEEP SENDING THE FIRST THING THAT GOES THROUGH MY MIND, I WON'T BE ABLE FIND THE RIGHT ANSWER.
Haa
ANSWER TO QUESTION 1
Haa

QUESTION 1: "THE WORLD IS FULL OF _____."

EGOISM.
...HUH, WAS IT WRITTEN LIKE THIS?
Eh, Tokaku-SAN
Something's sticking out of your skirt~
WAOH
THAT'S NOT MINE.
Tokaku-san doesn't have a hanky,
So Haru put one there secretly!

sniff
.....
EVEN IN THIS SITUATION, FOR NOW
SFX: *GRAB*
GIVE IT BACK!
HUH?
DISGUSTING
THEY'RE PRETENDING THAT THEY'RE GETTING ALONG?

Why are you two fighting again?
Tokaku-san, don't fight!
NO~ I'M SO SCARED~
IT'S DISGUSTING!
Let's get along! Jeez
And, uhm...
Isuke-san is coming over for tea after school.

Is that ok with you?
WHY ARE YOU ASKING ME?
IT'S YOUR ROOM AND YOUR FRIENDS, RIGHT? DO WHAT YOU WANT.

You're wrong.
Room 1 is room for two people.
It's Haru and Tokaku-san's room!
WELL THEN, FINE.

EVERYONE
IS DISGUSTING, DAMN IT.
It went OK Isuke-san!

TEA BAG
TEA BAG
ISUKE IS THE BEST!
I'M LEAVING ♥
.....
AREN'T YOU WAITING FOR TONIGHT'S SECRET ORIENTATION, ISUKE-SAMA?
THERE ARE GOOD AND BAD PACKS.
I TOLD HER "LET'S HAVE SOME DELICIOUS TEA TOGETHER". ♥
WE KNOW WHO THE TARGET IS AND ALSO, I WANT TO FINISH THIS QUICKLY.
DON'T MAKE LIGHT OF TEA PACKS
ISUKE WANTS TO RETURN SOON.

WOULDN'T IT BE BAD IF YOU HURRY?
I'M LEAVING FIRST~
AHAH
WOULDN'T IT BE BETTER THAN BEING LATE?
WELL, IF IT WERE ME
.....
SFX: *WOOSH*
SFX: *CLOSE*
AT LEAST I DON'T HAVE SUCH A SUSPICIOUS SMELL
I WOULDN'T BUY HASHIRI'S WORDS.

I just had to get a kettle
Isuke-san said she'd bring the tea.
THAT'S FINE.
THEN, I'LL BE LEAVING.
EHH?
Why, Tokaku-san?
Don't you want to have tea together? Come on!
I DON'T.
UWAH, you're so unapproachable!
!!
Completely wrong!!! You're truly an idiot.
THAT KAIBA!
DAMN IT.
IS THERE EVEN AN ANSWER FOR THIS!?

DO YOU HAVE ANY IDEA ABOUT THIS?
.....ICHINO-SE
Just Haru is ok.
Haru wants to have tea together with Tokaku-san~~~
Hmm?
What is this...?
I dunno, is there a hint?
NO.
?
?
A Riddle? Hmm...
.....
But
If
THAT'S TRUE.
PLEASE FORGET IT.
Hmm
THAT HAS TOO MANY ANSWERS. I MEAN, DOESN'T THAT QUESTION HAVE A WIDE RANGE OF ANSWERS?

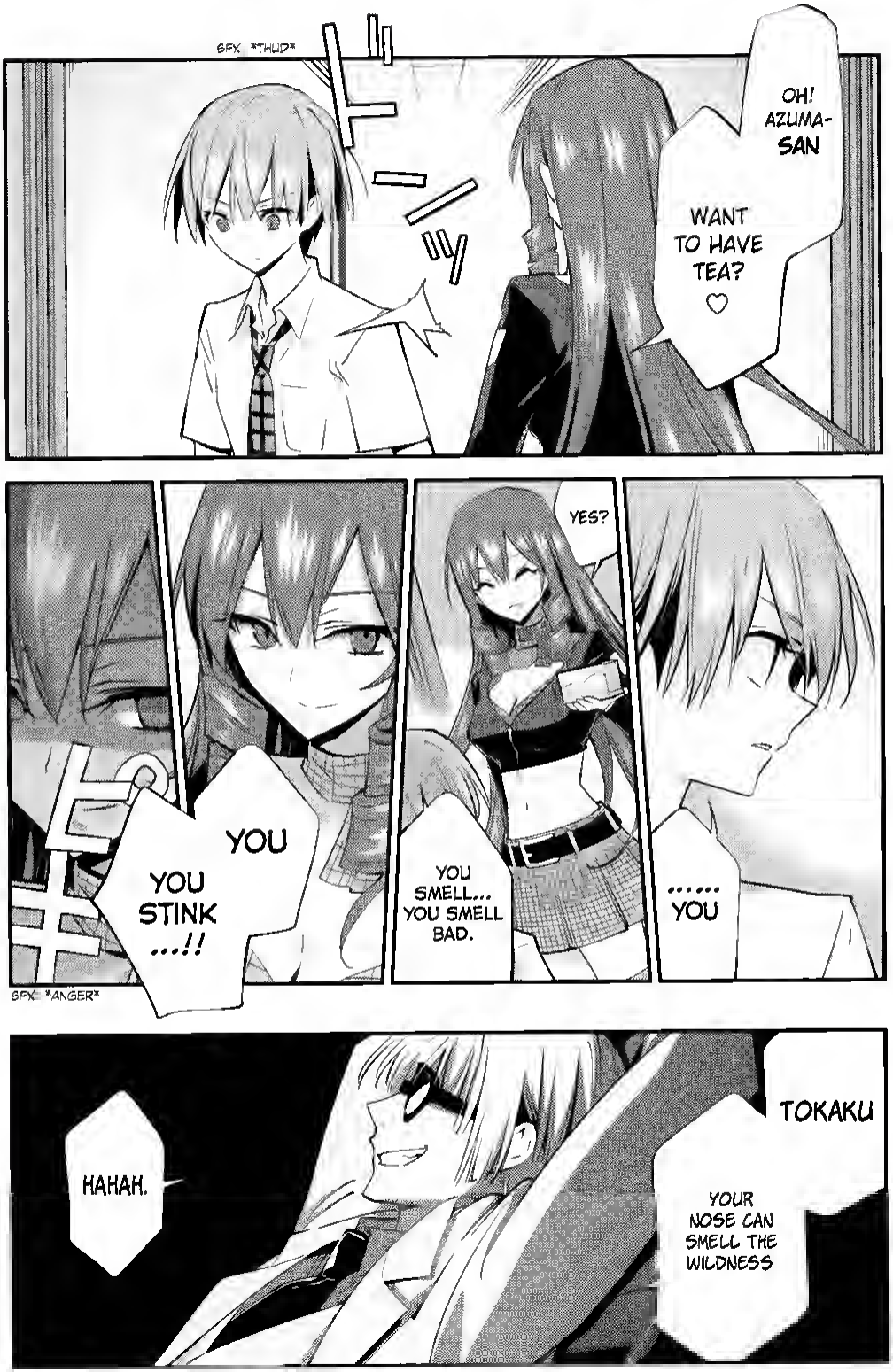
If Haru had to pick one
I'd pick "Forgiveness"
"The world is full of forgiveness", what do you think about that?
WH-WHAT
IS THAT?
Forgiveness, Tokaku-san
is when you forgive the mistakes and crimes of people whom reflect on their actions.
No matters how many times.

It's to forgive over and over.
.....T
THAT... ANSWER
NO WAY!!
AAH
Well... yeah, that's true but
That's an "If Haru had to pick one" talk.....
Eh

HUH?
WHAT!! TO THINK THIS ANSWER WOULD COME!!
LIAR!
"FORGIVENESS" INCREDIBLY CORRECT!! LOOOL
docomo
MENU
I WON'T ACCEPT THIS, HOW CAN IT BE FORGIVENESS!!
SFX: *BZZ

REALIZE
IT'S ENOUGH, I GOT TIRED OF THIS CHILD.
HAHAH. THIS QUESTION
CAN'T HAVE AN ANSWER.
HAS SOMEONE ELSE ENTERED YOUR ROOM?
FORGIVENESS
TOKAKU
IF IT HAD A CORRECT ANSWER, IT'D BE "WORDS OF STRANGERS"
A WORD THAT BY NO MEANS WILL COME OUT OF YOU.

UNTIL WHEN WILL YOU KEEP SLEEPING?
IT'S TIME TO WAKE UP.
HURRY UP AND REALIZE THAT EVERY-THING SENSEI SAID WAS A LIE.
DAMN IT.
I'M PISSED OFF.....
DAMN IT.
HURRY
HURRY
AND GET YOUR INTERNAL WILDERNESS
OUT OF BED.


SFX: *THUD*
OH! AZUMA-SAN
WANT TO HAVE TEA? ♡
YES?
YOU SMELL... YOU SMELL BAD.
..... YOU
YOU YOU STINK ...!!
SFX: *ANGER*
TOKAKU
YOUR NOSE CAN SMELL THE WILDNESS
HAHAH.

Kadavra
Scans

Akuma no Riddle
Chapter 5

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Fiddle story of devil

Chapter 6

Undying Magic

I DIDN'T KNOW THAT EVERYTHING HAD STARTED ALREADY.

ぱあ
Isuke-san!
Welcome!!
UHUM~ SORRY FOR DISTURBING~
I also invited Tokaku-san, but she doesn't seem to be in the mood.
HMM, SO ALL THE ROOMS ARE MADE THE SAME WAY, HUH
A HA HA
ACTUALLY, THAT'S PRETTY CONVENIENT.

WELL, I WANT TO DO "THAT" ISUKE'S SMART WAY.
I DON'T LIKE STUFF LIKE BEING NOISY OR SEEING BLOOD.
I thought it'd be more fun with the three of us.
A HA HA
AH, I BROUGHT THE TEA ♥
IS THAT SO~?
Thank you~ Isuke-san!
It smells so nice!
THE PLAN IS
SHE DRINKS THE TEA WITH SLEEPING PILLS IN IT
WHEN SHE SLEEPS...

I DIP HER IN THE BATH.
THAT'S OK ♥
I GOTTA GO BACK TO PAPA SOON.
Isuke-san Isuke-san
What should we talk about?
EHH ...
WELL, ANYTHING'S OK
COME ON!!
Want to know about Haru?
Just drink it!!
A HAH
NOPE, I'M COMPLETELY NOT INTERESTED!
Then, let's talk about Isuke-san!
Come on, come on, faster.
Haru wants to know about Isuke-san
I'm interested!
Drink it!!

Drink it, you...
LEAVING THAT ASIDE, YOUR TEA IS GETTING COLD.
IS, THAT... SO... I'M ORDINARY, THOUGH
Sorry
Ah, right
SFX: *NOD*
She drank it.
Eh...
WHAT'S WRONG~?
DOES IT TASTE WEIRD?

THERE'S NO WAY SHE'LL NOTICE 3 TASTELESS MG
GREAT, I'LL JUST WATCH HER UNTIL SHE FALLS ASLEEP
IF IT'S ABOUT ISUKE ♥
I'LL TELL YOU WHATEVER YOU WANT.
Really!?
There's something Haru wants to know
Why is Isuke your name?
Sounds like a man's name...
Isuke suits me. This name, I got it from mama, it's cool, isn't it?
MAMA'S NAME
Isuke?
but, I can't imagine your mom's name...
It is!
Delicious!
IS EISUKE
Eh?
SOUNDS LIKE A MAN'S NAME, DOESN'T IT?
U HU HU

ISUKE
IS NOT CONNECTED BY BLOOD WITH MAMA OR PAPA
BUT WATER'S ACTUALLY THICKER THAN BLOOD.
SO, PLEASE DIE FOR ISUKE ♥
AHAHA ♥ THAT'S FOR SURE, MAMA'S ACTUALLY A MAN
PAPA'S A MAN AS WELL THOUGH
Eh...
EH?

SFX: *RAIN* *SSS*
I'M INUKAI EISUKE
FROM TODAY ONWARD, YOU'RE INUKAI ISUKE, OK?
STARTING TODAY, YOU'RE MY DAUGHTER, OK?

LOOK... YOU HELP ME
THEN I'LL HELP YOU.
DID YOU LISTEN? DO YOU KNOW WHAT I MEAN?
THEY MAY HAVE BEEN YOUR PARENTS BUT THEY ALMOST LET YOU DIE.
THAT'S WHY I DID IT.
THAT'S WHY I CHOSE YOU.
DO YOU GET IT? LET'S GET OUT OF THIS PLACE.

COME
I'LL ADOPT YOU.
SFX: *KISS*
PLEASE HELP ME.
HELP ME IN MY JOB
AND SUCCEED ME.
YOUR JOB...?
YEAH, A VERY IMPORTANT JOB.
I'M AN ASSASSIN.
SFX: *GRABS*

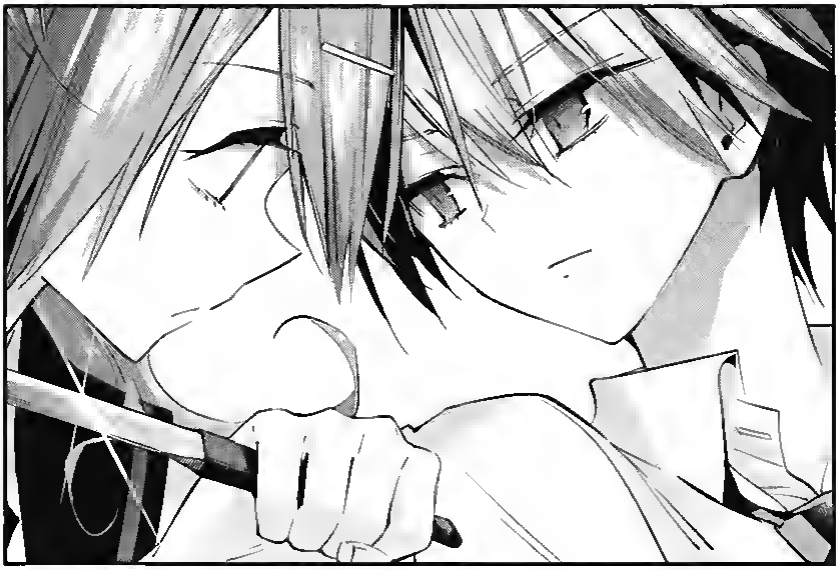
IT'S ABOUT KILLING.
SFX: GRIN
SFX: *DIZZY*
SFX: SLAM
A HA HA
HUH? SHE FELL ON HER FACE.

Isuke-san
Haru won't die.
A HA HAH
I'M SORRY ♡
Haru's using magic
It's undying magic.
SFX: MUNYAA
SHE FELL ASLEEP ♡

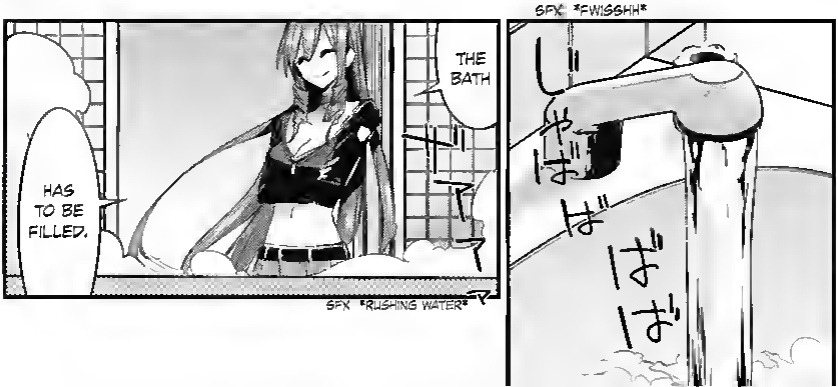
OH!
IT'S TOKAKU-SAN

WASN'T THERE A TEA PARTY IN ROOM 1?
THAT DOESN'T MATTER TO ME
SO HARU-CHAN AND ISUKE-SAMA ARE ALONE?
WHAAT?
Hmhm
THEN, SHE MIGHT HAVE DONE IT ALREADY
WHAT DO YOU MEAN?
ゴゴゴ
EXACTLY WHAT I SAID
ISUKE-SAMA COULD'VE HURT HARU-CHAN ALREADY

THE RUMOR THAT HARU-CHAN IS THE TARGET IS SPREADING AND ISUKE-SAMA MADE HER MOVE.
THAT'S WHAT I MEAN.
SFX: *STEP, STEP*
.....
EHH!
WAIT, WAIT
WAIT! I HAVE BUSINESS WITH YOU TOO.
WHAT DO YOU MEAN!?
WHAT
IS THIS?



I NEVER SAID IT WAS OK TO TOUCH
OOPS


SFX: *FWISSHH*
THE BATH
HAS TO BE FILLED.
SFX: *RUSHING WATER*

Kadavra
Scans

Akuma no Riddle
Chapter 6

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Chapter 7

This disgusting smell

ALRIGHT, NEXT QUESTION IS "WHAT'S INSIDE YOUR CHEST?" ONCE YOU GET IT SEND ME A MESSAGE, OK?
IF YOU'RE WRONG, THERE'S A PUNISHMENT FOR YOU. I'LL BE WAITING.
COME ON.
WHAT'S INSIDE YOUR CHEST?
WHAT COULD YOUR ANSWER BE?

QUESTION 2: WHAT'S INSIDE YOUR CHEST?

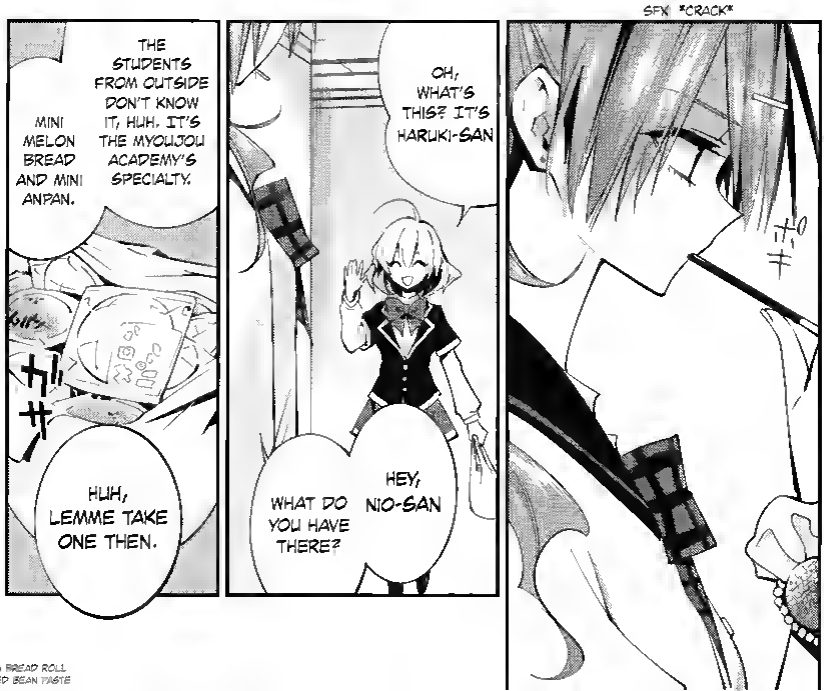
SFX: "CRACK"
TOKAKU-SAN
EVEN IF YOU HURRY THAT MUCH,
THIS DISGUSTING SMELL...
SFX: "SLIIDE"
SFX: "OPENS"

AH, WHAT'S THIS? COMING BACK TOO EARLY IS SO UNREFINED~♥
WHAT ...
ARE YOU DOING?
EH ...?
WHY ARE YOU GETTING SO ANGRY? FIRST COME, FIRST SERVED, RIGHT?
INUKAI ISUKE IS SUPER DIRECT. ♥

SFX: ZZZ
BUT, I WAS PRETTY SURPRISED
THIS GIRL IS FULL OF SCARS.
ISUKE KINDA LIKES IT. ♡
SFX: *TSK *TSK*
SHE WAS HIDING THEM...
EH ...?
THAT DOESN'T MATTER AT ALL, YOU'RE TOO ANNOYING.
WANNA FIGHT!?

I DON'T.
MY MISSION IS NOT TO FIGHT YOU.
YOU SAY THAT, BUT YOU'RE SURELY PLANNING TO KILL HER BEFORE I DO.
SFX *SNAP SNAP*
WE STILL DON'T KNOW IF ICHINOSE HARU IS THE TARGET YET..
SFX ZZZ
...SEEMS LIKE SHE'S JUST SLEEPING.
THAT GIRL.

ACCORDING TO HASHIRI NIO'S INFORMATION,
ICHINOSE HARU IS THE TARGET. ♥
WITH THE EXCEPTION OF THAT GIRL, ALL OUR CLASSMATES ARE ASSASSINS.
.....
AND YOU BELIEVE HER?
HM, WELL...
I HEARD A RUMOR ABOUT YOU AS WELL ♥ YOU, ACADEMY 17'S HONOR STUDENT.
THE WEAPON YOU'RE SPECIALIZED IN IS THE KNIFE, ISN'T IT?
ISUKE RATHER LIKES USING BOTH HANDS. ♡
FUHU


THE STUDENTS FROM OUTSIDE DON'T KNOW IT, HUH. IT'S THE MYOUJOU ACADEMY'S SPECIALTY.
MINI MELON BREAD AND MINI ANPAN.
HUH, LEMME TAKE ONE THEN.
OH, WHAT'S THIS? IT'S HARUKI-SAN
HEY, NIO-SAN
WHAT DO YOU HAVE THERE?
SFX: *CRACK*

TN: ANPAN IS A BREAD ROLL FILLED WITH RED BEAN PASTE

THE FIRST MURDER COULD BE HAPPENING ALREADY.
AH,
ME? NOTHI-
WELL, WITH JUST HALF OF IT MY STRENGTH WON'T RECOVER, BUT IF YOU WANT SOME, HERE...
SO, WHAT ARE YOU DOING HERE HARUKI-SAN?
I MEAN, HARU-CHAN, ISUKE-SAMA, AND TOKAKU-SAN ARE IN THE SAME ROOM RIGHT NOW.
PLAYING DETECTIVE?
NO, WAIT... THE SECOND AND THIRD AS WELL...
No, Ichinose Haru.
HUH, AZUMA-SAN?
I'LL TELL YOU FIRST, BUT SHE HAS ACTUALLY KILLED A LOT OF PEOPLE.
IT SEEMS SO, HUH.
HAH
IT JUST STARTED.

SHE'S A TERRIBLE PERSON.
HER MOTHER AND ALL HER SIBLINGS.
SHE KILLED THEM.
YOU'RE KIDDING! SAY SOMETHING POSSIBLE OR I'LL HIT YOU.
YOU SAID THAT HARU-CHAN WAS THE TARGET, RIGHT!?
ゴン
ゴン
Ow
NO WAY.
WELL, THAT'S RIGHT BUT...
I'M TELLING YOU, SHE'S A DEMON.
NO, THIS IS REAL INFORMATION.
.....
IT'S TRUE, NO MATTER WHAT, THERE ARE ALWAYS HARD ENEMIES.
THAT'S WHAT SHE IS.
ニヤニヤ
YOU CAN'T DO THAT TO YOUR SIBLINGS AND FAMILY.
NORMALLY
SFX: CREAK
SFX: SOFT SHYAHYA

I DIDN'T THINK ABOUT HER IN THAT WAY.
COULD IT BE THAT MY DISCERNING EYE IS NOT THAT GOOD?
HMM?
AND SHE SEEMS TO BE GETTING ATTACHED TO AZUMA...
HARUKI YOU HAVE A LOT OF SIBLINGS IN YOUR FAMILY, RIGHT?
AH, TRUE.
EH?
SFX: *THUMP*

YOU, ON THE GROUND!
HYAAH
ROGER
I'LL STOP!!
STOP STICKING YOUR NOSE INTO OTHER PEOPLE'S FAMILIES.

NO,
NO, NO, YOU'RE WRONG.
ABOUT HARU, ABOUT AZUMA, EVEN ABOUT ME.
TO PUT IT SIMPLY, YOU SEEM TO BE THE TYPE OF PERSON THAT KNOWS EVERYTHING, HUH?
I KNOW!!
DOESN'T MATTER WHAT KIND OF PERSON HARU IS, IF SHE'S THE TARGET, I'LL GET RID OF HER.
THEN I'LL HAVE TO TEACH YOU, SINCE I'M A SKILLED PERSON.

ROGER
ONE MORE THING, DON'T HATE ME.
ICHINOSE HARU
WHAT KIND OF PERSON IS SHE?

ピ

HEY! DON'T IGNORE ME AZUMA TOKAKU!!
TO THINK SHE HAD SO MANY SCARS, ISN'T SHE NORMAL AFTER ALL?
NOT TO BOAST BUT, UNTILL THIS YEAR, WE ALMOST LOSE OUR LIVES LOTS OF TIMES.
WHY IS ISUKE-S.MA SO SHARP? SURVIVAL INSTINCT? ARE YOU, PERHAPS, SCARED OF ME?

Question 2: What's inside your chest?

Kadavra
Scans

Akuma no Riddle
Chapter 7

Translator Ikrps
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RAWS Mizuouji

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CHAPTER 8

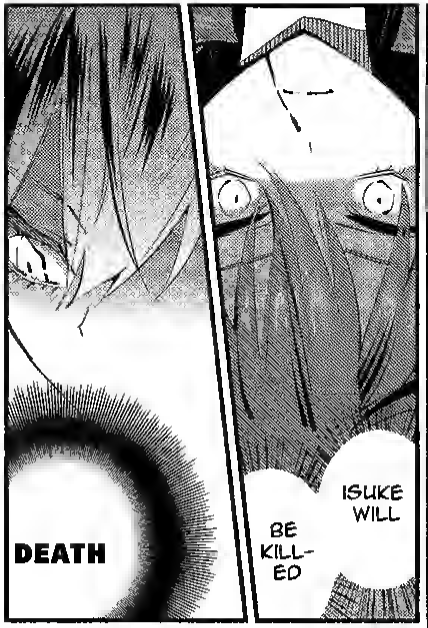
You're a virgin, aren't you?

THAT KAIBA, HE SENT ANOTHER RIDICULOUS QUESTION...
"WHAT IS INSIDE OF THE CHEST?"
INSIDE OF THE CHEST... INSIDE OF...
"OF" ?
NO, WRONG.
"MISFOR-TUNE"
NO WAIT, IT CAN'T BE MISFORTUNE ...
WAIT.
HEY AZUMA TOKAKU !!
WAIT
YOU SAID ?!
SFX: SMACK

I TOLD YOU TO WAIT.
EH
TILL WHEN?
THERE IS NO CHANCE.
STOP IT, MY PRECIOUS NOSE IS BROKEN. ♥
IN THAT CASE
HOW ABOUT THIS?
SFX: WHOOSH

HEY ...
WHY ARE YOU PROTECTING HER?
!
SFX: IMPACT
BOTH MY MOUTH AND MY NOSE HURTS, SO STOP IT.
IT HURTS ♥
SFX: SQUEEZE

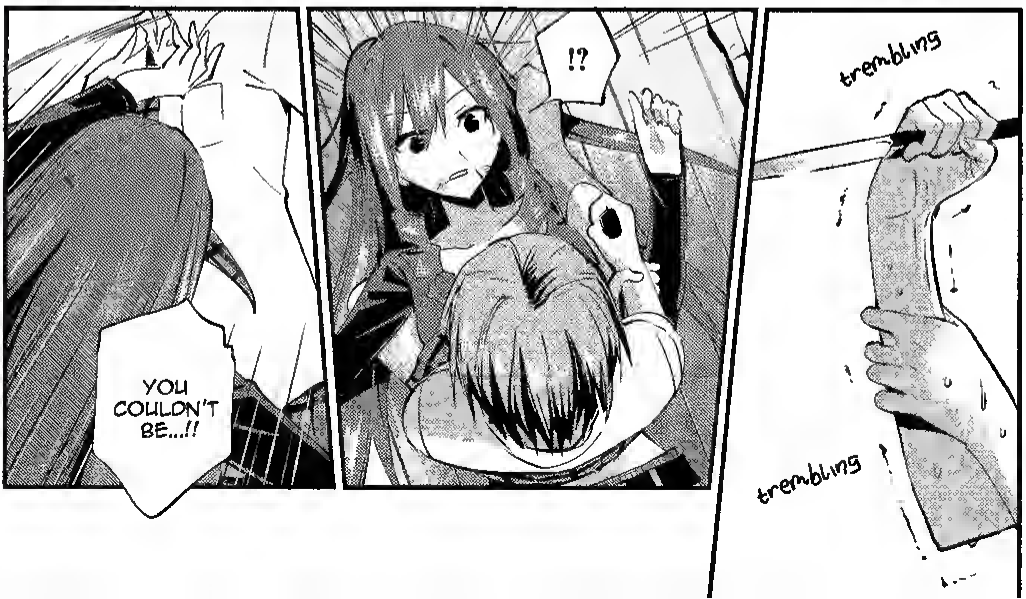
HA


DEATH
BE KILL-ED
ISUKE WILL

SHIT

ISUKE WON'T LOSE!!
ISUKE WON'T GIVE UP!!

SFX: FLINCH


YOU COULDN'T BE...!!
!?
trembling
trembling

YOU'RE A VIRGIN AREN'T YOU?
A VIRGIN ASSASSIN WHO HAS NEVER KILLED BEFORE.
AM I WRONG ?
WHAT IS THIS
YOU'RE MAKING ISUKE LAUGH ♥

SFX: CICADA CRY
ISUKE IS LEAVING.
BOTH MY MOUTH AND NOSE HURTS.
DON'T FORGET TO TURN OFF THE WATER
LATER!

IT WOULD'VE BEEN BETTER IF I LOST CONSCIOUSNESS EVERY TIME I HEAR THE WORD "KILL"
I ALWAYS END UP FAILING WHENEVER I'M ASKED TO KILL.
TOKAKU-CHAN COME HERE.
HURRY! WE DON'T HAVE TIME!
IT'S BECAUSE OF THAT SHRINE.
FROM NOW ON EVERY TIME YOU THINK OF KILLING SOMEONE
REMEMBER THIS SHRINE.
I FAILED
IF I DO, THEN WHAT WILL HAPPEN ...?

SFX: OPENS EYES

SFX: BAM
OUCH
AH!!
TOKAKU-SAN ARE YOU ALRIGHT?
ICHI-NOSE,
YOU
WHAT ARE YOU DOING ...!!
AH... I'M SORRY
WHEN HARU WOKE UP, TOKAKU-SAN WAS LAYING ON THE FLOOR.
YOU LOOKED UNEASY SO I WAS UNTYING-
JUST NOW
I HEAD BUTTED YOU BUT YOU DIDN'T EVEN BLINK!
ON TOP OF THAT, INUKAI DRUGGED YOU! WHY ARE YOU AWAKE?

WHO OH EARTH... ARE YOU?!
TOKAKU-SAN.
HARU WANTS TO KNOW TOO.
HARU DEVELOPED RESISTANCE, SO DRUGS DON'T WORK VERY WELL.
ACTUALLY, I WAS AWAKE PART-WAY THROUGH.
TOKAKU-SAN, WHY DID YOU SAVE HARU?
WHAT ARE ALL THOSE SCARS IN YOUR BODY?
YOU COULDN'T ATTEND SCHOOL BECAUSE OF TNEM?
WHO ON EARTH ARE YOU!!

EVERYONE IN KUROGUMI ...
TRANSFERRED HERE TO KILL HARU, RIGHT?
YOU KNEW ?!
ON A WHIM? WAS IT A STRATEGY ?
YET, WHY DID YOU TRY TO PROTECT ME?
OR WAS IT SOMETHING ELSE?
SQUEEZE
TOKAKU-SAN, HARU
DEFINITELY WON'T DIE.
I WILL GRADUATE FROM KUROGUMI WITHOUT BEING KILLED.

STILL !!
HOW CAN YOU SURVIVE AGAINST A CLASS OF 12 ASSASSINS ?!
IMPO-SSIBLE!!
TOKAKU-SAN THIS IS A MATTER IN HARU'S HOUSE
HARU'S FAMILY WAS A PART OF A HUGE CLAN.
AND ONLY BY BEING ALIVE, HARU CAUSED TROUBLES TO A LOT OF PEOPLE
THAT'S WHY HARU'S LIFE WAS TARGETED EVER SINCE SHE WAS YOUNG.
...I'M ALSO TARGET-ING YOU.
I KNOW.
BUT, HARU HAS SURVIVED UNTIL THIS DAY.
THIS IS THE FINAL TEST.
HARU WON'T LOSE, NO MATTER WHAT.

DOESN'T ONLY BELONG TO HARU
IT BELONGS TO ALL OF THOSE WHO DIED PROTECTING IT.
"HARU, SMILE
I LOVE HARU'S SMILE"
IN ORDER TO SAVE HARU
ALL THE MEMBERS OF MY FAMILY DIED.
MY MOTHER, BIG BROTHER, AND MY LITTLE BROTHER.
HARU'S LIFE
AND BECAUSE EVERYONE SAID THAT THEY LOVE HARU'S SMILING FACE
HARU ISN'T GOING TO CRY.
IMPOSSIBLE
IT'S NOT BALANCED
WHY WOULD SO MANY SACRIFICE THEIR LIVES IN EXCHANGE FOR ONE?
IT'S TOO HEAVY.

"HARU!!"
"ARE YOU ALRIGHT? AH... THANK GOODNESS"
HARU WAS TOO SHOCKED TO RESPOND
AT THE TIME WHEN MOM DIED WHILE TRYING TO PROTECT HARU.
"HARU!!"
"DAMN IT, THEY GOT MOM"
"I'M SORRY, HARU"
I COULDN'T EVEN SAY "GOODBYE".
"I'M SORRY FOR NOT BEING ABLE TO STAY BY YOUR SIDE FOREVER"
"BUT"
AFTER THAT, I WASN'T ABLE TO TALK OR MOVE FOR A VERY LONG TIME, BUT
I'M ALRIGHT NOW.
TOKAKU-SAN, HARU
WASN'T BORN TO BE KILLED.
HARU WAS BORN TO LIVE.

"BUT,
FROM NOW ON
I WILL ALWAYS BE HERE"

HARU WAS BORN TO SMILE, THAT'S WHY SHE'S NOT GOING TO CRY ANYMORE.
MUM IS INSIDE OF HARU'S HEART
ALWAYS GUIDING ME TO THE RIGHT PATH.
YOU HEARD ABOUT HARU! NOW IT'S TOKAKU-SAN'S TURN.
TOKAKU-SAN, WHY DID YOU PROTECT HARU?
ISN'T IT MORE LIKE A CURSE?
CARRYING THE MEMORIES OF DEAD PEOPLE, ARE YOU KIDDING ME

NO ONE IS GOING TO PROTECT HARU ANYMORE.
IMPOSSIBLE, SHE WILL BE KILLED IMMEDIATELY.
LIVING BY THE WORDS OF THOSE WHO PASSED.
DISGUST-ING.
A WHOLE FAMILY WAS WIPED?
HARU IS SO NAIVE.

SMILING EVEN IN PAINFUL TIMES?
HOW IS SHE...
THIS FRAGILE GIRL.
HOW DID SHE SURVIVE WITHOUT HER FAMILY?
NO, THAT'S WRONG. WHY AM I CALLING HER BY HER FIRST NAME?
"HARU"

BOTH HER LIFE AND BODY ARE MISERABLE. WHERE DID SHE GET THE STRENGTH TO MOVE ON?
AT THAT MOMENT, WITHOUT THINKING, THE WORDS JUST CAME OUT..
THE ONE WHO PROTECTED YOU...
CRAZY.
BECAUSE THE SUNSET WAS TOO BRIGHT, I WENT A BIT
...IT WAS PROBABLY
DECIDED TO DEFECT TO YOUR SIDE.

IT'S NOT 12 ASSASSINS.
IT'S 11 ASSASSINS PLUS ONE GUARDIAN.
AND
WITHOUT SAYING ANYTHING.
HARU HUGGED ME.
TODAY, EVERYTHING STARTED.
FOR ME AND HARU, EVERTHING.

SCANLATOR:
IHOSHIKU
PROOFREADING:
MIDNIGHTXDREAMS

IHOSHIKU.TUMBLR.COM/

兎角VS伊介、一騎打ち――!!
悪魔のリドル
riddle story of devil
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原作：高河ゆん YUN KOUGA
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